

MANIFESTO

I, **Koustoobh Pandey (09002029)**, if elected to be the General Secretary, Cultural Affairs, propose to do the following:

INITIATIVES:

Institute Cultural Day:

- Organise popular **informal events** across all genres like Theater Games, On a Roll, Just-A-Minute, Dance Jam for 4 hostel groups (based on their location).
- Facilitate **inter-batch interaction** through a series of such institute-wide sessions.

Cultural Showcase:

- Organise cultural programs through embassies in order to portray and promote cultures from all across the world, in the institute.
- Propose to maintain a yearly archive on an external web-space and various social media which will serve as IIT Bombay's yearly **cultural portfolio**.
- Cover institute cultural activities in national media avenues like **Score Magazine** and **Art Umbrella Forum**. Students will be given an opportunity to write articles for the same.
- Introduce a **PFA magazine** containing artwork by students to promote and preserve fine-arts. This magazine will be distributed in national exhibitions like Art Umbrella.

Social Outreach:

- Organise cultural activities with a social cause like street plays in collaboration with NGO's like "Make a Difference".
- Promote culture of social work in the institute by publicising NGO volunteer positions.

Club Activities:

- Introduce chapter of **journalism** as a new cultural pursuit.
- Provide performance opportunities to Music, Dance, Dramatics and Fine Arts clubs in venues across Mumbai like **Mehboob Studio, NCPA**.

INFRASTRUCTURE:

- Ensure **Institute Recording Room** is fully functional for the following:
 - Recording an album consisting of original songs composed by institute music bands.
 - Music videos for interested bands will be recorded by Film and Media enthusiasts.
- Repair speakers in the music room which are to be used in Institute Social events like Dandiya Nite and DJ Night.
- Introduce a **centralized inventory system** for covering the basic costume requirements in Dance and Dramatics Events.
- Ensure completion of Film and Media Room in SAC.
- Pursue the renovation of convocation hall stage flooring.

INTER HOSTEL GENERAL CHAMPIONSHIPS (GCs):

- Introduce **Logging GC** under Film and Media to explore the media genre and continue with the same structure in the other genres.
- Provide professional judges having relevant experience/exposure in all high-preparation GCs.
- Provide every hostel a **handbook** containing tentative **details of GCs** before autumn semester.

MISCELLANEOUS:

- Maintain a collection of dramatics scripts, music magazines and a collection of fine arts and photography catalogues to the SAC library.
- Integrate the cultural calendar in **web browser extensions** to ensure effective publicity of all cultural events.
- Timely publicize **inter-collegiate fests** on all cultural groups.
- Ensure 1 GBM is held every semester.

CONSOLIDATION OF INITIATIVES:

- **IIT Bombay School of Arts** –Propose to introduce Film and Media classes and ensure the smooth working of currently running classes in various genres like Music, Dance and PFA.
- **IIT Bombay National Debate** – Create a structured, two-tier team for improved organization.
- **Institute Classical Night** – Hold various performances in Classical Dance and Music that showcase the rich culture of India.
- Ensure continual publishing of the **Vaani book** ‘Spandhan’.

PG PARTICIPATION:

- Will hold meetings with department cult representatives to provide avenues to PG’s in coordination with Cultural council.
- Actively encourage and promote PG participation in open events like AIDS, Surbahaar, Swarsandhya, Kaladarshan and freshizza.

OPEN EVENTS:

- Propose to conduct **informal Social events** like Musical Bonfire, DJ Nite.
- Organise professional dance and music workshops.
- Conduct advanced photography, graphic designing and photo-editing workshops.
- Propose to provide kind prizes to winners of open events.
- Hold regular film screenings of popular movies. Friday IDC movie screenings shall be publicized.

PERFORMING ARTS FESTIVAL:

- Organise a PAF orientation in LT well before time.
- Hold PAF Open house well in advance to discuss structure and execution.
- PAF Rulebook and team formation will be decided by a council of Hostel representatives.

CREDENTIALS:

Positions of Responsibility:

- Core Group Member, Pronites, Mood Indigo 2011.
- National Director of the Global Battle of the Bands Livewire, Indian Zone.
- Hostel Music and Dance Secretary – 2010-2011.

Awards and achievements:

- Hostel 7 Sophomore of the year – 2010-2011
- Hostel PAF Cultural Colour – 2010-2011
- As a drummer, winner at Battle of the Bands – 2011 and semifinalist at Mantra - 2010, Biggest Hindi Music Band contest in India
- 3rd in Ad-making GC - 2010, 4th in Gyration - 2010.