

## MANIFESTO

I, **Uttam Sikaria** (08D07042), if elected as the **General Secretary, Cultural Affairs** (GS Cult) propose to do the following:

### INITIATIVES

#### **Cultural Database**

- **Record** the past experiences, interests and skill sets of the **8000-strong** student community
- Document an individuals' contribution to the cultural scene of the institute through inter-collegiate achievements and institute activities
- Use this database to disseminate information and fuel participation in cultural activities

#### **Hostel Culture**

- Provide a **weekend-long window** in each semester for conducting **hostel fests** free of any institute event
- Provide Institute Cultural Council's support for these fests and explore options for inter-hostel interaction during the same through semi-intra events

#### **IITB Readers' Digest**

- Launch IITB Readers' Digest in the form of a **two pager** distributed twice a semester
- Publish excerpts of students' writings in the digest with links to the full text online

#### **IIT Bombay Wall Project**

- Form a team of enthusiastic painters to guide wall painting events across the campus
- Promote **wall painting in hostels** as a social event by guiding the participants in painting

### CONSOLIDATION AND AUGMENTATION

- Reinstate the **IIT Bombay – NCPA collaboration** to showcase professional performances and pursue possibilities of taking an IITB performance to NCPA
- Conduct a **Folk Night** to showcase the culture of various regions on a common platform
- Reinitiate **Campus Radio** to provide entertainment and a platform to portray speaking skills
- Ensure smooth execution running of **IIT BBC** and continue collaboration with Insight
- Reincarnate Pixels as the Photography and **Digital Arts Club** of IIT Bombay
- Extend **Institute Classical Night** to include dance performances
- Revive **FB Page, Cult Blog, DC hub** and **PAF Blog** and reintroduce **Monthly Cultural Calendar** on the notice boards
- Promote other genre performances at showcase events to enhance club collaboration

### ADMINISTRATIVE REFORMS

- Release a **semester-wise action plan** for all council members including nominees
- Provide a **fortnightly update of work status** of every council member inviting feedback against completed tasks and suggestions
- Ensure regular meetings involving the club conveners/OCs to gather feedback and ensure smooth execution of club events

### POST GRADUATE PARTICIPATION

- Nominate **PG Cult representatives** early in the semester for every cultural genre to serve as the go-to person among the PGs for all activities of the club
- Conduct open events/showcases/workshops during the social events in PG hostels
- Ensure extensive **publicity through messes** and departmental channels to create a buzz of upcoming events among PGs
- Release the rule book and event schedule for **PG Cult Fest** well in advance

## CLASSES AND VALUE ADDITIONS

- Initiate **The Seven Campaign** to recognize a person in each genre every fortnight by online release of his/her experiences, contributions and views
- Propose to introduce **Dramatics Classes** in script writing, acting and technical
- Explore opportunities to showcase our music talent through **gigs and openings**
- Promote **street plays** by arranging performances in malls, participation in inter-collegiate competitions and on-campus showcases
- Publish **India's first college photography magazine** inviting contributions from photography clubs of other colleges

## WEB AND PUBLICITY

- Implement a **chrome/firefox application** giving updates of all cultural activities, event reminders, GC results and inter collegiate achievements
- Streamline **archiving of cultural data** by piping existing video channels, web albums and blogs into a single web structure along with links of content on the DC hub
- Build an interface for secretaries to conduct **online events in non performing arts**

## EVENTS

- Augment Writer's Bloc through **sessions with Indian authors** and HSS faculties
- Conduct regular theatre games, dance sessions, board games night and other club sessions thus building up a **cultural hub in SAC**
- Ensure smooth execution of **IIT Bombay National Debate**
- Conduct a day-long **Lit Fest** to promote Hindi and English literary arts
- Introduce an **Informal Arena in Freshizza** to impart a completeness to the festival

## CULTURAL INFRASTRUCTURE

- Centralize the procurement of **generic supplies for PAFs**
- Ensure proper maintenance of lights and platforms in **yoga room** and its availability for rehearsals and theatre sessions
- Pursue the development of a well-equipped **film room** in SAC including an editing station
- Ensure the **music room** is well equipped and **dance room** floor is timely repaired
- Pursue the progress of **recording room** and look for hiring a semiprofessional studio

## MISCELLANEOUS

- Minimize clashes with technical and sports activities for freshers through prior consultation with the respective heads
- Ensure **Judges for GCs** are decided well in advance in consultation with the Cultural Committee to avoid last minute fall-outs
- Conduct **2 GBMs** of sufficient time duration to address the concerns of the students

## CREDENTIALS

### Positions of Responsibility

- **Institute Photography and Fine Arts Secretary** (2010-11)
- **IITB Contingent Leader**, Malhar 2010
- **Convener of Pixels**, the Photography Club of IITB (2009-10)

### Awards

- **Institute Organizational Color** 2010-11 for exceptional work as Institute Secretary
- **Hostel PAF Color** 2010 for immense contribution towards Fine Arts and Set Productions
- **Hostel PAF Special Mention** 2011 for contribution towards Fine Arts