PHASE I
22, 23, 24 SEPT
RULE BOOK
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1. MUSIC

1.1 SOLO SINGING

Description: A song has to be sung by a single performer. The song can be of any genre (Semi classical, Bollywood, Folk, Pop or Western).

Rules:

- There will be an elimination round followed by finals. Contestant must register his/her name and have to write email ID, Phone number, Department at the beginning of competition.
- Everyone will be called with that sequence (in which order they registered their names).
- One participant can have just one entry. Multiple entries are NOT allowed. Participants will not be given more than 1.5 minutes to perform in elimination round.
- Participants will have to sing (any language) without instrument, tanpura, karaoke etc. in the elimination round.
- Scale (pitch) can be checked using tanpura electronic (Mobile apps) etc. in the beginning if required.
- Accompanist (guitars, table etc.), karaoke or electric tanpura (Candidate must carry it) are allowed in finals (if selected) and time limit is 3 minutes.
- Participants need to submit the karaoke to the sound at least 2 hours prior to their performance in a pen drive.
- Points will be deducted if a participant exceeds the time limit (10% for the 1st minute, 20% for the 2nd minute and so on).
- Maximum two accompanying instruments (vocalist playing himself/herself plus the accompanist) will be allowed in the finals.
- Participants are requested to carry their own instruments.
• Some participants will also be selected for the Jugalbandi (Battle of songs) competition to be held on day 2.
• Contestant can see the lyrics of the song during the performance (elims). But Not in Final.
• After the competition 5 contestants will be selected for Solo Vocal (final round) and 4 people (in 2 groups) are selected for Jugalbandi (final round).
• Each group has 2 people of same gender. Selected candidates will be notified over phone or mail.
• There are 2 positions (1st place and 2nd place) for this competition of solo singing. Jugalbandi group has time limit of 2.5 mins to perform with KARAOKE or Instruments. Best 2 competitors are selected for 1st position and 2nd position respectively for this competition of Jugalbandi. Decisions made by the judges will be final and binding.

Judging criteria:

Participants will be judged on basic components of singing like Sur, Expressions, Beat, precision with the notes and song selection.

1.2 DUET KARAOKE

Description: Chits will be given randomly at the beginning and participants have to sing the same song on karaoke impromptu. All songs would be some famous Bollywood tracks and English songs.

Rules:

• There will be 2 rounds (elims, final) for this event.
• One participant can have just one entry. Multiple entries are NOT allowed.
• Participation in a team of two is allowed.
• Microphones and amp will be provided in elims and final. Lyrics will be provided in elims.
• In Final selected contestants have to bring their own tracks.
• In elims after distribution of chits 15 minutes will be given for preparation to all teams.
• Five groups will be selected for final round. Selected candidates will be notified over phone or mail.
• 5 Teams will be given 3 minutes to perform in final. While playing the karaoke, participants can look at the lyrics on the screen in elims.
• Best 2 groups will be selected for 1st place and 2nd place for this competition.
• Decisions made by the judges will be final and binding.

**Judging criteria:** Teams will be judged on accuracy with Rhythm and Expressions.

### 1.3 Instrumental Solo

**Description:** Any instrument can be played.

**Rules:**
• There will be an elimination round followed by finals. One participant can have just one entry.
• Multiple entries are NOT allowed.
• Contestant must register his/her name and have to write email ID, Phone number, Department at the beginning of competition.
• Everyone will be called with that sequence (in which order they registered their names).
• Competitor has a time limit of 2 mins in elims. Microphones and Amp will be provided.
• Except Drumkit and Keyboard every contestant has to bring his/her own instrument after the competition 5 instrumentalists are selected for final round.
• Selected candidates will be notified over phone or mail.
• After the competition, best 2 are selected for 1st position and 2nd position respectively for this competition
• Participants are requested to carry their own instruments in final (only Drums will be provided).
• For the finals, 3 minutes will be given to each participant.
• Points will be deducted if a participant exceeds the time limit (10% for the 1st minute, 20% for the 2nd minute and so on).
• Only one instrumental accompanist (e.g.: percussion, strings, keyboard etc.) is allowed (if required).
• Use of tanpura is allowed.
• Decisions made by the judges will be final and binding.

**Judging criteria:** Participants will be judged on the basis of improvisation, choice of composition, precision in what they present and the overall performance.
2.1 MUSICAL NIGHT

Name: Raag-Rang

Abstract:

• The event is intended to give a platform to the budding singers who enjoy the Indian Classical / Folk music. The event encompasses the genres like Hindustani, Carnatic, Ghazal,
• Folk Music and Semi-Classical Genres like Thumri, Tappa, Dadra, Hori, Chaiti etc.
• Instruments like Tabla, Violin, Sitar, Flute, Pakhawaj etc. are also included within the same competition.

Rules:

• Contestant must register his/her name and have to write email ID, Phone number, Department at the beginning of competition.
• Contestants can form a team of maximum 2. If both the participants of different department then the marks will be equally divided amongst their respective departments.
• Everyone will be called with that sequence (in which order they registered their names).
• Each competitor can sing any song (any language) within 3 minutes. He/she can use his/her own instrument also (Karaoke system or any type of pre-recorded samples are not allowed).
• After the competition the best 3 contestants will be selected for the showcase. Selected candidates will be notified over phone or mail.
• A contestant can sing in only 1 Raga at a time.
• Contestants can accompany for percussion support however only one performance asked by the percussionist will be judged.

• Old classical music based melodies / ghazals / semi-classical which are now adapted in films may be sung.

• **FUSION/ Electronic MUSIC is NOT allowed.**

• Participants need to tune their instruments beforehand, any tuning done once you are on the stage will be counted as a part of the time allotted for performance.

  **Best 3 performances will get 2.5 min showcase in the Grand – Finale**

### 2.2 CLASSICAL/ FOLK DANCE COMPETITION:

**Abstract:** The event aims to give platform to the classical and folk dance forms of India. To maintain the classical purity of the dance forms as well as targets the audience who enjoy finer nuances of the Indian classical forms.

**Rules:**

• Contestant must register his/her name and have to write email ID, Phone number, Department at the beginning of competition.

• Contestants can form a team of maximum 2. For the participants of different department the marks will get equally divided between their respective departments.

• Participant will get 3 min to perform. Any narration if it is then it will be considered as a part of the performance. No extra time will be awarded for the same.

• Everyone will be called with that sequence (in which order they registered their names). The songs should be strictly classical. Film songs are NOT allowed.

• Pre-recorded music should be brought in a pen drive in .mp3 format only.
• Live music is STRICTLY NOT allowed.
• Costumes and accessories are to be arranged by the participants at their cost.
• Obscenity of any kind is not allowed and will lead to immediate disqualification.
• Any kind of fluid, flame, powders, glitters, heavy or sharp objects or any material, which has possibility of tampering/damaging, the stage is STRICTLY NOT allowed.
• The decision of the judges will be final and binding.

*Best 3 in each classical and folk performance will get a 2 – 2.5 mins slot to perform in the finale in PCSA.*
3. PHOTOGRAPHY

3.1 A DIFFERENT LOOK

Abstract: Have you ever tried to see the world a bit differently? If so, this is the chance for you to tell the people about it. Through photography! So, let's create photographs on the following 3 different themes:

• Forced Perspective (Sample pictures attached below)
• Minimalism (Sample pictures attached below)
• Forgotten in time (Sample pictures attached below)

The subject of photography can be related in nature or may be different. The contestants are required to give a thought and shoot in interesting angles to fetch most possible points.

Rules:

• The contestants are required to send entries individually i.e. single participant. No group entries will be accepted. –
• The participant is allowed to send only 2 entries to this contest in .jpeg format in .zip folder.
• Each entry should consist a set of at least 2 pictures pertaining to any two different themes mentioned above –
• The participant must be the owner of the copyright for all the images you send. NO watermarks allowed in the photographs. –
• Editing of pictures is allowed but Original images should be sent along with the edited one (Make a separate subfolder in the same .zip folder). –
• Photographs should be clicked on or after September 10, 2017.
• Any picture taken before this date will not be entertained. –
• Submission Deadline: 23:59 Hours, September 24, 2017. –
• The entries should be mailed to E-Mail ID: pgcultphotography.iitb@gmail.com with e-mail Subject: <A Different View>-
• The contestants are requested to mention NAME, ROLL NO., and DEPARTMENT in the photography entry and description of photographs has to be given in not more than 100 words each. –
• Photographs must not contain any inappropriate content.
• The contestants’ entry will be disqualified from the contest.
• The decision of judges will be final and binding.

Judging:
Overall creativity and Conceptualisation, Visual Impact, Technical skills, Relevance to the theme.

3.2 ON THE SPOT PHOTOGRAPHY

Abstract: The contestants will be provided with the theme at the start of phase 1 of PG CULT 2017-18 and based on this the participants are expected to get their contemplated photography entries within a time span of 8hrs.

Rules: -
• The contestants have to work alone and shoot only in our Institute campus.
• The theme will be released on the morning of September 23, 2017. –
• The submission deadline: 19:00 Hours, September 23, 2017. –
• Each participant can give maximum 3 entries and should bring along the medium used for photography (DSLR, SLR, mobile camera etc.). –
• The photograph will be collected from the camera itself.
• The participants should submit their photographs in SAC on September 23, 2017 before the deadline. –
• No Editing of photographs is allowed.
• Photographs must not contain any inappropriate content.
• The contestants’ entry will be disqualified from the contest.
• The decision of judges will be final and binding.

Judging:
Overall creativity and Conceptualization, Visual Impact, Technical skills, Relevance to the theme.

Forgotten in time
Minimalism
Forced perspective
4. SPEAKING ARTS

4.1 TAKE A STAND (ENGLISH & HINDI DEBATE)

Abstract: This is an individual participation event. The results will entirely depend on the judges and their decision in this case will be considered final. There will be two rounds of this event: Preliminary Round and Final Round spread over two days.

Rules:

• There will be on-spot registration for the preliminary round.
• However, there might be a cap on the total no. of students if the limit is exceeded.
• The preliminary round will be held on the first day and the selected students can participate on the final round, which will be held on the following day.
• The topic for the final round will be notified in advance, so that the selected participants can prepare for it.
• On the final round, the students will be allotted to either “for” or “against” the motion. Depending on their performance in the prelims and their preference, the sorting will be done.
• The participants in the winning motion will get prizes and there will be a separate prize for the best speaker.
• No kind of abusive language or profanities will be tolerated. Such language will lead to immediate disqualification of the candidate.

Preliminary Round:

• After registration candidates will be given their participation numbers.
• Each candidate will be allowed to speak for about 2 minutes. For 1 minute, they will have to speak “for” the motion and for the other minute,
they will have to speak “against” the motion. The candidate will be given 5 minutes’ preparation time.

- Candidates will be prompted after 50 seconds and then after 1 minute to notify them to change their stance.
- The results of the selected candidates will be declared shortly after the round is over and the candidates will be notified about the motion and will be asked to fill up choices about which side they want to represent.

Final Round:

- On the day of the final round, the students will be told as to which side of the motion they belong to.
- The final round will be a team effort, with each side of the motion being defended by each group.
- Each candidate will be allowed to speak from each side for about 2 minutes. After that, one candidate from each side will be allowed to speak for a further 2 minutes. Teams are free to decide who will come forward.
- The decision of the judges regarding the winning team and best speaker are final.

### 4.2 Hold the Tempo (English/Hindi Extempore)

**Abstract:** This is an individual participation event. The candidates will be randomly allotted topics and they will have to speak on that topic and depending on the fluency, thinking and speech material, the final winner will be selected. There will be one Final round only for this event.
Rules:

• Registration will be on spot. However, there might be a cap on registration numbers if the no. of participants exceeds limits.
• Originally this is supposed to be a one-round event however, if the no. of participants is greater than 20, then there will be a preliminary round.
• Based on their registration, participants will be given call numbers.
• There will be three prizes – 1st, 2nd and 3rd position.
• No kind of abusive language or profanities will be tolerated. Such language will lead to immediate disqualification of the candidate.

Event Criteria

• Candidates will be called and they will be asked to pick up a slip of paper, which contains their topic.
• They will be allowed to think for about 2 minutes.
• Then they will have to speak about their concerned topic for about 4 minutes.
• They will be prompted 30 seconds before finishing time and then 10 seconds before to wrap up their speech.
• There is no bar on language; the participants can speak either in Hindi or English (however, no other regional languages are allowed).
• The decision of the judges regarding the winners is final and non-questionable.

4.3 ALFAAZ (POETRY RECITATION- ENGLISH/HINDI)

Abstract: This is an individual participation event. The candidates can select their own poems that they want to recite. Depending upon the fluency, presentation and coherency, the winner will be selected. There will be one Final round only for this event.
Rules

- Registration will be on spot. However, there might be a cap on registration numbers if the no. of participants exceeds limits.
- Originally this is supposed to be a one-round event however, if the no. of participants is greater than 20, then there will be a preliminary round.
- Based on their registration, participants will be given call numbers.
- There will be three prizes – 1st, 2nd and 3rd position.
- No kind of abusive language or profanities will be tolerated. Such language will lead to immediate disqualification of the candidate.
- A poem signifies a proper poem, please don't recite any love or relationship quotes or passages given by the Facebook pages such as Relationship Rules, The Scribbled Stories etc.

Event Criteria

- The candidate can select the poem they want to recite, however, they must submit 3 Xerox copies of their poem before the event.
- Each candidate will be allotted a maximum of 7 minutes to recite his or her poem.
- Participants are advised to stick to the time limit, as exceeding the time limit will lead to penalty on the scores.
- If some candidate wants to recite their own, self-written poem, then they can do so. However, please ensure the poem is written by you, any false information regarding that will lead to penalty.
- There will be bonus points for original poetry.
- You will be judged based on your recitation skills and the decision of the judges regarding the winner is final and non-questionable.
5. DANCE

5.1 SOLO DANCE

Rules:

- Songs of all types and languages are allowed.
- There is no limit on number of songs to be used.
- Usage of props is allowed.
- Each department can send multiple entries, but a person can perform only once.

Judging Criteria:

Choreography, Expressions and Energy, Stage Utilization and Overall Impact.

5.2 DUET DANCE

Rules:

- Teams can consist of 2 females, 2 males or 1 female and 1 male.
- Songs of all types and languages are allowed.
- There is no limit on number of songs to be used.
- Usage of props is allowed.
- There is no restriction on the number of teams sent by a department.
- A person cannot be a part of more than one team.
- Participants in one team should belong to the same department. If the participants belong to different departments, their score will be divided among the two departments.
Judging Criteria
Choreography, Expressions and Energy, Coordination and Chemistry and Overall Impact. (NOTE: Using props will not fetch extra points but there will be marks on overall presentation and compatibility with choreography).

5.3 IMPROMPTU

Rules
- Two songs of 30 seconds each will be played based on chits drawn by the participant.
- Only solo performances are allowed.
- Songs will be played on the spot to which the participant has to perform spontaneously.

Judging Criteria
Creativity, Energy and Expressions, Prop Usage and Overall Impact.

NOTE
- Registrations will be done on the spot or online.
- Tracks have to be carried in a pen drive in mp3 format and have to be submitted at the time of registration.
- The song will be stopped on exceeding the time limit.
- Usage of props that might dirty the stage or affect the performance of other participants is NOT allowed and which will lead to immediate disqualification.
• Participants are responsible for cleaning, immediately after their performance, if the stage has been dirtied during their performance.
• Vulgarity would lead to disqualification of that performance.
• The decision of the judges will be final and binding.
• Bonus points for costume.
Welcome to the first phase of PG Cult’s Film and Media competitions! We are sure there are many enthusiasts who want to record and edit their own videos. Thus, we have started a new set of competitions to bring out the talent in you. To start off the first round, we introduce two new competitions: spoof a scene, and video editing.

6.1 SPOOF A SCENE

**Abstract:** In “spoof a scene”, we are looking for cinematography skills, acting, sound recording, and overall audience engagement. Is there that scene from your favorite movie or TV show you wish to spin off? Maybe you like swords and spears; or crying over that lost love; or just being a science jerk. Get your friends along and record it! You can also create your own ideas for story, but keep in mind the constraints of time and engagement.

**Rules:**

- Theme: open theme. We recommend that you choose a story, which can engage the audience (aka our junta).
- Number of participants: as many as you need. Points will be shared accordingly.
- Time limit of final video: 1 minute – 5 minute max.
- Cannot submit the entries already used in competitions held in the institute since last year.
- The participants must be the owner of the submissions. No watermarks are allowed. Title and credits screen is allowed.
- Points will be awarded for selection of story, audience engagement, video quality, and sound quality.
6.2 VIDEO EDITING

In “video editing”, we are looking to bring out the director in you. We will give you a link to a pre-recorded footage of a short incident. This will be made available on the PG Cult website. The footage has various retakes and different camera angles and different areas. Download the raw videos from this link. Choose the cuts you like best, add background sound, title and credits, and make a complete short movie clip.

Rules:
- Footage link: https://gymkhana.iitb.ac.in/~cultural/pg-cult/film-and-media/.
- Number of participants: You can participate individually, or you can team up with 2 more (max 3 participants per team). You cannot make multiple entries.
- Time limit of final video: 1 minute 30 second – 3 minute max.
- You must add a title screen (either overlay on video, or separately) and credits screen with the credits for you and the original recorders of the video (will be provided with footage link).
- Points will be awarded for the best cuts, and use of engaging background audio.

Registration and Submission:
- Registration link is https://gymkhana.iitb.ac.in/~cultural/pg-cult/register.html (or as shown on the poster).
- Online link for submission will be the same as the footage link. Use the same roll number you used for registration.
• Deadline for all entries is 22 September 2017 at 11:59 PM.
• Decision of judges will be final and binding.
• Be sure and enter this competition! Showcase your talent (and also win points (we know...)).
7. FINE ARTS

7.1 FLAG MAKING

Rules:

• Only one entry from each department is allowed. Team size should be 3-5 members.
• Flag should describe their department.
• Color restriction: Red, Blue, Black, Yellow, and Green.
• Mixing of colors is not allowed. Different shades of these 5 colors can be used but only 1 shade of each color should be there in the flag.
• Alphabets and numbers cannot be used.
• Size of the flag must be 90 x 60 cm.
• The PG Cult team will not provide materials.
• The decision of judges will be final and binding
• Judging will be Based on creativity and relevance of the flag design to their department

7.2 RANGOLI MAKING

Rules:

• A team of 2-4 people can participate for the event.
• The PG Cult team will provide materials.
• Space of size 1mx1m will be provided.
• There is no particular theme and hence participants will be judged on the basis of their creativity.
• Time allotted for completion of the rangoli will be declared on spot.
• The decision of judges will be final and binding.
• Judging will be Based on creativity and conceptualization
7.3 ANNA CAP PAINTING

Rules:

• Only individual participation is allowed.
• The PG Cult team will provide materials.
• There is no particular theme and hence participants will be judged on the basis of their creativity.
• Participants are allowed to bring extra logistics for decoration of cap like feather, glitter etc.
• Bonus points will be given for that.
• Time allotted for completion of the cap will be declared on spot.
• The decision of judges will be final and binding.

7.4 POT/VASE PAINTING

Rules:

• A team of 2-3 people can participate for the event.
• All the members of the team should have coordination i.e., should be equally involved in painting.
• The PG Cult team will provide materials.
• There is no particular theme. Participants will be judged on the basis of teamwork and creativity.
• Time allotted for completion of the event will be declared on spot.
8. LITERARY ARTS

8.1 THE QUEST: TREASURE HUNT

This event would involve puzzle solving, deciphering clues in select passages, decrypting codes hidden away in seemingly simple sequences, and getting on from one destination to the other, until the team chances upon the final treasure. Clues will be strewn all over the campus, with volunteers standing at designated points.

Rules

• The Hunt will be divided into three levels of difficulty.
• Every team will have a different path to follow, there will be different levels of randomized clues: Level I being the easiest, and Level III being the trickiest.
• Participants can use various modes of transport; the fare will be their personal expense. The committee is not liable to pay for this.
• Every team will have their start time recorded and they have to strictly follow their path and complete the tasks assigned at clue points.
• Use of illegal means, or misconduct with the volunteers will lead to instant disqualification.

Participation

• Teams of minimum 2, maximum 3.
• On the Spot registrations allowed.
8.2 GUESS WHAT: WORD GAMES

DAY 1: 4PM-6PM

Word games will involve cryptic crosswords, anagrams, ambigrams, perplexing puzzles, Russian Doll, typography related questions, fun games like Hangman, Pictionary, Think!

Rules

Eliminations:

- This round of the event will be in Written Format only.
- It will contain a range of word games.
- Duration of the event is 45 mins. The completion time will be recorded and used for resolving tie-breaker issues. Teams can begin answering any time within the 45 mins slot.

Finals:

- 8 teams will proceed to the finals.
- This round will have interactive word games.
- Marking scheme=+10/0.
- Each team will have 10 minutes to solve the respective word games.

Participation

- Teams of minimum 2, maximum 3.
- On the Spot registrations allowed.
8.3 The Fourth Estate: Unleashing the Journalist in You

Day 1: 1PM-4PM

This event is a mix of the enthusiast and the columnist in you. At the crux of it, teams will be given host of whacky topics to choose from, whereby they’ll have to gather public opinion on the same, and draft a column! So, choose your favorite piece of the pie, rush outdoors, and interview five random people you meet, collect their views, run back to the event venue, and write a short section about your quirky investigation, coupled with your editorial twists.

Rules

• The participants will have to choose from a given list of topics.
• After choosing the topic, respective teams will have to conduct super short micro interviews of five random people they meet on campus, asking for their inputs on the topic concerned.
• While conducting the interviews, short 10 sec smartphone videos need to be made, which would be displayed as proof to the volunteers.
• After this, the teams return to the venue and begin drafting their column.
• The article would be of roughly 300-400 words, can include up to 3 images. Submissions will be accepted in .docx or .pdf format.
• Participants need to carry laptops for writing and submitting their articles. If a team does not have access to the same, the organizers can arrange for one, given they mention this a day or two beforehand.
• Use of Internet is allowed, however, plagiarism will be strictly penalized.

Participation

• Participation in teams of 2
• On spot registrations are allowed
8.4 MASTERMIND: GENERAL QUIZ

DAY 2: 2PM-5PM

The quiz will consist of a preliminary round, following which 8 teams will qualify to the finals. Finals will consist of multiple rounds which will have text, audio and video questions.

Rules

Eliminations:

• A written round with 25 questions. Some questions are star-marked to resolve tie-breaking situations
• Top 8 goes to the final round
• No negative marking. +1 for right answer and 0 for a wrong answer

Finals:

• There will be multiple rounds, with one theme based special round.
• For Infinite Pounce: Marking scheme is +10 or -10.
• The Quizmaster will declare that Pounce is on before the questions are being displayed.
• For Direct Questions: Marking scheme is +10 or 0.
• For Infinite Bounce: Marking Scheme is +10 or 0.
• Use of illegal means like the internet/ reference material, or misconduct in the hall will lead to instant disqualification.

Participation

• Individual or teams of 2
• On-spot registrations allowed
In this event, comic strips will have some missing elements—some fun points in the story blanked out. The participants will have to fill those in with their own wit and humor!

**Rules**

- The participants will get a choice of comic strips.
- They have to fill the speech bubbles with their own version of the story.
- Any cases of plagiarism and foul language will not be tolerated and the team will be awarded with a disqualification.
- Links to the comic strips will be posted on the PG Cult Facebook Page 48hrs before the submission deadline. It will be mailed to Department Cultural Coordinators as well.
- Deadlines will be strictly enforced.
- Multiple entries are allowed.
- Judge’s criteria: Creativity, Humor, Language, How the characters have been analyzed.
- Judge’s decision is final and binding.
- Please Mention Name, Year/Course and Department’s Name in the submission.

**Participation**

- Individual or teams of 2
8.6 TERRIBLY TINY: CREATIVE WRITING

ONLINE EVENT

It is a short-story writing event, akin to the popular Terribly Tiny Tales, Scribbled Stories and the likes which flood Facebook creativity these days.

Rules

• The story can NOT exceed more than 4 lines/ 140 characters. Font Size: 14; Font type: Times New Roman.
• Multiple entries per person are allowed.
• The prompts will be posted on the PG Cult Facebook Page 48hrs before the submission deadline. It will be mailed to Department Cultural Coordinators as well. Deadlines will be strictly enforced.
• No plagiarism should be present in the content of the writing.
• Online submissions in .docx format is mandatory.
• Judge’s Judging Criteria: Creativity, Articulation and Language Usage
• Judge’s decision is final and binding.
• Please Mention Name, Year/Course and Department’s Name in the submission.

Participation

• Individual participation
9. DRAMATICS

9.1 MONO-ACTING

A one-person act where the participant performs an act from a movie or a drama. The act can also be self-written.

Rules:

- **It is a one-person performance. No topics will be given on the stage.** Participants have to come prepared with their own acts (script/dialogues).
- **One can do mime and stand up also. The person can also mimic a movie or a drama scene.**
- **Performance time range is 2-5 minutes.** If time limit is not followed, points will be deducted accordingly e.g. less than 2 minutes not allowed and for act of more than 5 minutes-10% penalty of points for increase in 1st minute and 20% penalty thereafter per minute.
- **Items provided are set of speakers, basic things (subject to availability and need).**
- **Vulgar, slangs and objectionable content are not allowed in the act if found that act will be stopped at that time.**
- **Use of fluids and flame on the stage is prohibited and such entries are not allowed to perform.**

Judging criteria: Judging criteria is mainly acting but will also depend on the Content and Overall Impact. Judges decision will be final.
Bring out the creativity inside you and make an outstanding advertisement of your own. Be it hilarious or sensitive, be it just your creativity and ad sense. Languages permitted are Hindi/English/Both. The performance includes actions and dialogues.

Rules:

- An on the spot object or topic will be given with **15 minutes preparation and 2-4 minutes performance time**. 10% of the final marks will be deducted if the performance time exceeds by 1 minute and 20% thereafter.
- Each team should have 2-3 members only. Participation of more than 3 persons will lead to reduction of 30% of points.
- **Participants from one team are allowed to perform in another act but same team is not allowed to perform twice. Participants of a team may belong to different departments.**
- Items provided are set of speakers, basic things (subject to availability and need). Props and costumes are allowed but they have to be arranged by the participants themselves.
- Any kind of vulgarity/profanity/objectionable content will not be tolerated.
- Use of fluid and flame on the stage is prohibited & such cases will not be entertained.

Judging criteria: Participants shall be judged on the basis of spontaneity, content, adherence to the topic, on-stage presentation, coordination and overall appeal of the advertisement. Judges decision will be final.
9.3 DO THE MOOD

It’s a single person act. Here, the participant will be asked to deliver a movie dialogue in four different moods out of total ten different moods.

Rules:

• **It’s a one-person act.**
• The participant will be given a short dialogue from a movie/tv series and will be asked to deliver it 4 different random moods (say anger, hatred, happy, nostalgic etc.) back to back.
• The moods and dialogues will be selected by chit system.
• The dialogue delivery must be quick.
• Any kind of vulgarity/profanity/objectionable content will not be tolerated and result in immediate disqualification.
• Use of fluid and flame on the stage is prohibited & such cases will not be entertained.

Judging criteria: It is based on the impromptu dialogue delivery, body language, speech and improvisation. Judges decision will be final.
MR. AND MS. PERSONALITY

Registration and Questionnaire – 10 points

Rules:

• Entries should be individual.
• Answer should be relevant but not offensive.
• Submission deadline: 18 Sept 5pm

Judging criteria: Uniqueness of the character, maturity of answers.

Elimination: based on the marks given and participation.

Level 2: Wipe out round (19-21 sept): 10 points

• This round will consist of multiple tasks spread over 100m course. The task will be low intensity (skips, jute jumping etc.)
• This round will check the speed as well as mental and physical balance of a person rather than stamina and strength.

Rules:

• Participants will be allotted slots day wise. If they cannot make it, they will have to inform in advance for rescheduling.
• Shoes are essential for this round.
• One task can only be tried three times.
• To complete this round, they have to successfully clear all tasks (Opted for).
• Participants will be provided with the option to skip one task.
• Judging criteria: Timings will be noted of each contestants and marking will be done correspondingly. Accordingly people will be selected for talent round.

_elimination:_ based on the cumulative marking of Level 1 and level 2

**Level 3:** Day 0: Talent round (22 Sept Friday eve.) – 10 points

**Rules:**

• Each participant will be given 3 min (max)
• Participants have to take care of their requirements in talent round like tracks etc., if anything has to be arranged by us they have to let us know in advance.
• All talents will be given equal weightage irrespective of their genre.
• The decision of judges will be final.

**Judging criteria:** Perfection

_elimination:_ based on the cumulative marking of level 1 to level 3.

**Final Level:** It will consist two rounds on the same day: 24 Sept

**Round 1:** Talent exhibition

**Round 2:** Q&A session: 1 situation based questions, 1 prop based task.

**Rules:**

• Time limit for each participant will be fixed.
• Props will be given randomly on stage.
• Decision of the judges will be final.

**Judging criteria:** Talent (5 points) + style statement (5 points) + Situation based question (5 points) + Prop based task (5 points) = 20 points.

_elimination:_ on the basis of points obtained.
11. DESIGN

11.1 SCI - FICTION ILLUSTRATION

- The landscape should have “Scenes*” strictly from IITB campus.
- Sci-fiction element is compulsory (or any imaginary character you can think of)
- Artwork can have any style (pencil-sketch, watercolours, photoshop composite or illustration)
- Imagination is the key! (+ executing your idea using tools you are using)
- Hint: Many times I see a UFO hovering over Powai Lake :]. What’s your story?

Scenes*: Could include anything, trees, buildings, landscapes, lake, playground. Roads, anything which you can you spot inside IITB Campus.

11.2 TYPOGRAPHY POSTER

The typography poster would include the following thing strictly from the IITB environment

- Lingos/ Jargons (hint: Observe people around, maybe your friends or even professors!)
- Since it’s a typography challenge, so our primary focus would be on how creatively you can play with type and typefaces.
- IITB junta should be able to relate to it, Humor and quirkiness are what we are looking for.
- Font Selection matters! Extra points for selecting “Appropriate” font for the artwork.
- Ultimately it should be a visual treat.
The Winner would also get a chance to design the “Next PG Cult T-shirt”