Photostory

A picture is worth a thousand words!

The contestants have to come up with a series of Photographs depicting a story or a series of events. The contestants are required to give a thought and shoot photographs that have ability to convey the story.

THEME: ADDICTION

RULES

• Photo story can be an individual effort or collective effort of the respective pool. Each pool is allowed to send maximum of 2 photo stories.
• The photo story has to be expressed in maximum of 12 photographs.
• An entry with less than 5 photographs will be considered void.
• You must be the owner of the copyright for all the images you send.
• NO watermarks allowed in the photographs. Post processing of the images is allowed. But no local editing or manipulations will be allowed only global editing is permitted.
• Photographs should be clicked after February 20, 2018. Any picture taken before this date will not be entertained. The submission will be online. Submission Deadline: 23:59:59 Hours, March 17, 2018.
• Mailing details: pgculturphotography.iitb@gmail.com. The photographs should be in .jpeg format in a .zip file.
• Original images should be sent along with the edited ones (make a separate subfolder in the same .zip folder).
• Each photograph should be assigned a proper number corresponding to its place in the photo story.
• The contestants are requested to mention ST_NAME_POOLNO._DEPARTMENT as the subject of mailed entry. A short title for photo story has to be mentioned in the body of the mail.

• There can be only two official entries of each pool and open entries must be less than or equal to 3. Only official entries will be judged, while comments can be given on the open entries, subject to the availability of time. PGcult photography coordinator or convener has to informed which entries are to be considered as official entries at the time of submission by the respective cult secy of the department. If not informed at the time of submission, first submitted entries will be considered as the official entries. No penalties of points will be imposed on open entries.

• Photographs must not contain any inappropriate content. The judges’ decision will be final and binding.

**NOTE:** The entrant must be the sole author and owner of the copyright of all images entered. By entering the competition, you give us exclusive license to display the Photographs. Photographers may or may not be credited alongside their photographs. The best entries for exhibition will be selected by the Judges.

**Shutter Bug: Single Themed Competition**

**THEME:** NOSTALGIA

**RULES**

• The contestants have to work alone and can shoot anywhere in the Indian territory.

• Each pool can give maximum 5 entries and any kind of camera can be used for photography (DSLR, SLR, mobile camera etc.).

• The submission deadline: 23:59:59 Hours, March 17, 2018.

• Photographs should be clicked after February 20, 2018

• Mailing details: pgcultphotography.iitb@gmail.com. The photographs should be in .jpeg format in .zip file.

• The contestants are requested to mention TC_NAME_POOLNO._DEPARTMENT as the subject of mailed entry.
• Please avoid digital manipulation such as cloning and combining of visual elements. However, HDR images and stitched panoramas are allowed.
• Photographs with borders, watermarks, frames, or name/signatures will not be accepted.
• The entrant must be the sole author and owner of the copyright of all images entered.
• Photographs must not contain any inappropriate content. The decision of judges will be final and binding.

**NOTE:** The entrant must be the sole author and owner of the copyright of all images entered. By entering the competition, you give us exclusive license to display the Photographs. Photographers may or may not be credited alongside their photographs. The best entries for exhibition will be selected by the Judges.

**On the Spot photography**

The contestants will be provided with the theme at the start of Phase 2 of PGcult 2017-18 and based on those ideas the participants are expected to get their photography entries within a time span of 9 hrs.

**RULES**

• The contestants have to work alone and shoot only in our Institute campus.
• The theme will be released on the morning of **March 11, 2018** on PGcult facebook page at 10:00:00 Hours.
• The submission deadline: **19:00:00 Hours, March 11, 2018.**
• Each pool can give **maximum 6 entries** and should bring along the medium used for photography (DSLR, SLR, mobile camera etc.).
• The photographs will be collected from the camera itself. The participants should submit their photographs in **SAC on March 11, 2018 before the deadline.**
• No editing of photographs is allowed.
• Photographs must not contain any inappropriate content else the contestants’ entry will be disqualified from the contest.
• The decision of judges will be final and binding.
Judging for the competitions will be based on:

Overall creativity and Conceptualization, Visual Impact, Technical skills, Relevance to the theme.

Points:

The weightage of photography competitions in total is of 120 points and will be divided as follows:

Photostory: 60 points

Shutter Bug: 35 points

On the spot photography: 25 points

Point distribution for each event would be as follows:

- 1st position - 100 percent of total points
- 2nd position - 85 percent of total points
- 3rd position - 70 percent of total points
- Rest of the participating pools get 10 percent of total points each

Contact Details for any further queries

PGcult photography coordinators

Abhishek Mandal: 9439354664/ 7978238152
Hassan Kumar G: 8125690127
**Fine Arts**

**Best out of waste**

Only one entry from each department is allowed. Team size should be 5-6 members.

- There is no particular theme and the deadline for submission is 15th March.
- Final product’s height and width should be less than **2 ft.**
- Material will not be provided by PG CULT team. Departments have to manage their own waste material.
- Allowed waste materials include Plastic or glass bottles, newspaper, Straws, Candy Sticks, empty cartons, paper cups, thread.
- The Decision of judges will be final and binding.
- **Judging** will be based on the creativity and relevance of the final product design to the given theme.

**Paper plate painting**

- Only individual participation is allowed
- Materials will be provided by PG Cult team.
- There is no particular theme and hence participants will be judged on the basis of their creativity.
- Participants are allowed to bring extra logistics for decoration of plate like glitter etc. Bonus points will be given for that.
- Time allotted for completion of the plate will be declared on spot.
- The decision of judges will be final and binding.
Quilling art

- A team of 2-4 people can participate for the event.
- Materials will be provided by PG Cult team. There is no particular theme and participants will be judged on the basis of their creativity.
- All the members of the team should have a coordination i.e., should be equally involved in painting.
- Time allotted for completion of the event will be declared on spot.
Tickle Me Funny

Online Event

It is a humorous short-story writing event.

RULES

• There is no word limit, but restrict your entries to one page. Font Size: 12; Font type: Times New Roman.
• Multiple entries per person are allowed.
• The prompts will be posted on the PG Cult Facebook Page 48hrs before the submission deadline. It will be mailed to Department Cultural Coordinators as well. Deadlines will be strictly enforced.
• No plagiarism should be present in the content of the writing.
• Online submissions in .docx format is mandatory.
• Judging criteria: Creativity, Articulation and Language Usage
• Judge’s decision is final and binding.
• Please Mention Name, Year/Course and Department’s Name in the submission.
• Mail ID for submission will be provided.

PARTICIPATION

Individual participation

Write me a Poem

Online Event

It is a poetry writing event, based on some given prompts.

RULES

• There is no word limit, but restrict your entries to one page. Font Size: 12; Font type: Times New Roman.
• Multiple entries per person are allowed.
• The prompts will be posted on the PG Cult Facebook Page 48hrs before the submission deadline. It will be mailed to Department Cultural Coordinators as well. Deadlines will be strictly enforced.
• No plagiarism should be present in the content of the writing.
• Online submissions in .docx format is mandatory.
• Judging criteria: Creativity, Articulation and Language Usage
• Judge’s decision is final and binding.
• Please Mention Name, Year/Course and Department’s Name in the submission.
• Mail ID for submission will be provided.

PARTICIPATION

Individual participation

Olio of Orthographic Oddities

Simplified, this would involve word games and puzzles, and have multiple rounds. Primarily, games like SpellBee, Taboo, Scrabble will dominate the table.

RULES

• There will be multiple rounds for this event, covering a plethora of interesting word puzzles and alphabetical antics.
• Mostly, the rounds will have interactive word games.
• Marking scheme=+10/0.
• Each team will have 10 minutes to solve the respective word games.
• Usage of internet is not permitted during the event. PARTICIPATION
• Teams of minimum 2, maximum 3.
• On the Spot registrations allowed.

JUDGING CRITERIA

The competition is point-based, each puzzle will have 10 points associated. The winner, first and second runners up will be recognized.
Les Quizerables

The quiz will consist of a preliminary round, following which 8 teams will qualify to the finals. Finals will consist of multiple rounds which will have text, audio and video questions.

RULES

• Eliminations:
  o A written round with 25 questions. Some questions are star-marked to resolve tie-breaking situations
  o Top 8 goes to the final round
  o No negative marking. +1 for right answer and 0 for a wrong answer

• Finals:
  o There will be multiple rounds, with one theme based special round.
  o For Infinite Pounce: Marking scheme is +10 or -10.
  o The Quizmaster will declare that Pounce is on before the questions are being displayed.
  o For Direct Questions: Marking scheme is +10 or 0.
  o For Infinite Bounce: Marking Scheme is +10 or 0.
  o Use of illegal means like the internet/reference material or misconduct in the hall will lead to instant disqualification.

PARTICIPATION

• Individual or teams of 2

• On-spot registrations allowed

JUDGING CRITERIA

The competition is point-based, each puzzle will have 10 points associated. The winner, first and second runners up will be recognized.
The Art of Elimination

This is an event in conjunction with Fine Arts. It usually goes by the name “Blackout Poetry”, though we do not essentially restrict these to poems. Blackout poetry is a great way to infuse visual art into poetry in order to creatively enhance a poem's meaning. Creating a blackout poem involves steps that are all about deconstruction then reconstruction.

RULES

• You will be provided with a text: usually a newspaper article or a random page from a book.
• You have to eliminate the words you do not want, and spell a little poem or story out of the text.
• No full sentences can be left untouched (un-blackened).
• The required stationary will be provided to you.
• Internet usage is permitted during the event.
• Judging criteria: Creativity, Articulation and Language Usage

PARTICIPATION

• This is an individual event.
• On-spot registrations are allowed.

Here are some basic guidelines on the event:

**Step 1:** Scan the page first before reading it completely. Keep an eye out for an anchor word as you scan. An anchor word is one word on the page that stands out to you because it is packed and loaded with meaning and significance. Starting with an anchor word is important because it helps you to imagine possible themes and topics for your poem.

**Step 2:** Now read the page of text in its entirety. Use a pencil to lightly circle any words that connect to the anchor word and resonate with you.

**Step 3:** List all of the circled words on a separate piece of paper. List the words in the order that they appear on the page of text from top to bottom, left to right. The words you use for the final poem will remain in this order so it doesn't confuse the reader.
**Step 4:** Select words, without changing their order on the list, and piece them together to create the lines of a poem or a little story. You can eliminate parts of words, especially any endings, if it helps to keep the meaning of the poem clear.

**Step 5:** Return to the page of text and circle only the words you selected for the final poem. Remember to also erase the circles around any words you will not be using.

**Step 6:** This is optional. Add an illustration or design to the page of text that connects to your poem. Be very careful not to draw over the circled words you selected for your final poem!

Link for clarification:

http://www.powerpoetry.org/actions/5-tips-creating-blackout-poetry
Design

Bollywood Poster Design

PG CULT Phase II brings you the opportunity to Redesign your favourite Bollywood poster in your style.

Judgement

- Creativity
- Colour palette
- Concept

Calligraphy

“Gyanam Parmam Dheyeyam”

- Calligraphy competition in Devanagari and Latin script.
- Use these three letters, “Gyanam Parmam Dheyeyam” and create an amazing calligraphy artwork.
- Any medium/ tool is allowed.

Judgement

- Quality of letter forms/ Anatomy
- Composition
- Use of colour and space
Department Branding

Do you think your department need a facelift with a logo? If yes? Then this is the time to redesign your department logo.

Judgement

- Logo Form
- Composition
- Idea/Concept Note

Submit your designs here:

designpgcult@gmail.com
FILM & Media

Short Film

Problem Statement

- The Film will be a short-film making.

- Time Limit: 3-8 minutes (including credits). Please note that film will not be judged on the basis of length, however teams will be penalized for not following the time limit (Please refer section: GC points, below). A film of length over 10 minutes will not be accepted.

- Theme: Open

- You need to make a live action film which covers aspects of story, script, screenplay, cinematography and editing.

- There should be at least one human actor or human actress in your film.

- The deadline for submission is 17th March 2018 at 23:59 hrs.

- The decision of the Judges will be final and binding.

- Each pool can release a trailer of 20-40 seconds before 14th March 2018. Bonus points will be granted to that pool by doing so.

Submission

- You need to upload your entry on Google Drive and keep it “Privately Shared” with Film and Media Convener. This has to be available until the declaration of results. We will check the time stamp of upload as well. For help regarding this you can contact the Film and Media Convener.

- Each Film OC must fill the private link of their Pool entry to https://tinyurl.com/pgcult-film by 17th March 2018, 23:59 hrs.

- There is penalty for late submission. Form will close at 17th March 2018, 23:59 hrs. (Please refer section: points, below). Any late entry has to be submitted personally to the the Film and Media Convener.

- Entry can also be submitted personally to the Film and Media Convener before the deadline
Judging Criteria

- Story, Script, screenplay - 25 marks
- Cinematography - 25 marks
- Video Editing and Sound Editing - 25 marks
- Overall Impact - 25 marks

Points

The weightage of Short Film is 80 points

- 1st position - 100 percent of total points
- 2nd position - 85 percent of total points
- 3rd position - 70 percent of total points
- Rest of the participating pools get 10 percent of total points each
- Penalty of 3 points for every 60 minutes in delay of submission.
- Penalty of 4 points for every 15 seconds for making a movie with time duration less than 3 minutes or more than 8 minutes. For example, an entry of 2min 30seconds will have a penalty of 8 points. A film of length over 10 minutes will not be accepted.

Special Prizes

Apart from the three positions, following prizes will be announced through PGcult facebook page and would be dispensed during PGcult award ceremony.

- Best Concept
- Best Cinematography
- Best Editing
- Best Acting
- Best Direction
Rules for attracting penalties

Following are few rules on which penalties would be applied apart from the ones already mentioned in the previous sections. For any clarifications contact the Film and Media Convener/ PG Nominee beforehand:

- Documentaries, stop motion, animation movies, music videos and sand arts are not allowed. If you are using some other form of movie making which you are ambiguous about whether that movie is in the allowed genre, then please clarify this with the Film and Media Convener, at least 3 days before the submission. A small part of documentary/ stop motion/ animation/ sand arts used to support your story is allowed, time limit being a total of 1 minute throughout the movie. In case, you have not clarified and the judges found it a form of documentary, stop motion, animation or sand art, then the entry will receive a penalty of 30 marks.
- Only those roles which are not suitable for students like of a kid/old people can be played by people outside of institute. Other roles like auto driver, fat/ disfigured person can also be played by people outside of institute. Limit being 2 actors . Please clarify, in case of doubts. If this rule is found to be broken, a penalty of 4 points per person will be imposed.
- The content of the movie should be appropriate for public screening and thus should have no kind of vulgarity or obscenity. If such content is found in the movie, the decision regarding that will be kept on judges’ discretion.
- Subtitles are required in case of usage of languages other than English/Hindi. If a small section uses some other language, then please add subtitles even for that. A penalty of 10 marks will be imposed if this is not followed. In case of doubts please clarify with the Film and Media Convener before submission.
- Stock footages or footages used that have not been shot by the Pool members for the particular movie must be given due credit in the movie or credits. Time limit of such stock footage should be less than 1 minute throughout the short film. You need to submit the link of any such stock footage used at the time of submission. If not followed, a penalty of 20 marks will be imposed.

No. of Entries

There can be only one official entry of each pool and open entries must be less than or equal to 3. Only official entry will be judged, while comments can be given on the open entries, subject to the availability of time. Film OC of each hostel has to inform which entry is to be considered as official entry at the time of submission. If not informed at the time of submission, the last submitted entry (until 17 March at 23:59) will be considered as the official entry. No penalties of points will be imposed on these entries.
**Inspiration/ Adapting/ Copying**

- You need to tell at the time of submission if your movie is inspired or adapted or copied from another movie and submit the original movie as well. The judges will decide about the level to which the movie has been inspired and give points accordingly in Judging Sheet. Note: Even if you are making the remake of your own movie you need to tell that at the time of submission and submit the "Original Movie" as well.

- If the Pool does not tell this explicitly that the entry is inspired or adapted or copied from another movie, and then if some other pool reports this case with the "original movie", within two days of releasing of film from the PGcult page, then the case will be taken to the judges, with the "original movie". Then if the judges agree that the entry is significantly inspired from the "Original Movie", then a penalty of 40 points will be imposed on the accused pool.
Speaking Arts

Political Dilemma!

Format – Debate (English/Hindi)

This is an individual participation event. The results will entirely depend on the judges and their decision in this case will be considered final. There will be two rounds of this event: Preliminary Round and Final Round, spread over two days.

RULES

• There will be on-spot registration for the preliminary round.
• However, there might be a cap on the total no. of students if the limit is exceeded.
• The preliminary round will be held on the first day and the selected students can participate on the final round, which will be held on the following day.
• The topic for the final round will be notified in advance, so that the selected participants can prepare for it.
• On the final round, the students will be allotted either “Government Speaker” or “Opposition Speaker”. Depending on their performance in the prelims and their preference, the sorting will be done.
• The participants in the winning motion will get prizes and there will be a separate prize for the best speaker.
• No kind of abusive language or profanities will be tolerated. Such language will lead to immediate disqualification of the candidate.

Preliminary Round

• After registration, candidates will be given their participation numbers.
• Each candidate will be allowed to speak for about 2 minutes. For 1 minute, they will have to speak as the “Government speaker” and for the other minute, they will have to speak as the “Opposition speaker”. The candidate will be given 5 minutes’ preparation time.
• Candidates will be prompted after 50 seconds and then after 1 minute to notify them to change their stance.
• The results of the selected candidates will be declared shortly after the round is over and the candidates will be notified about the motion and will be asked to fill up choices about which side they want to represent.

**Final Round**

• On the day of the final round, the students will be told as what their role will be.
• The final round will be a team effort, with each side of the motion being defended by each group.
• Each candidate will be allowed to speak from each side for about 2 minutes. After that, one candidate from each side will be allowed to speak for a further 2 minutes. Teams are free to decide who will come forward.
• The decision of the judges regarding the winning team and best speaker are final.

**Slam the scam**

**Format - Slam Poetry (Hindi/English)**

This is an individual participation event. The candidates can select their own poems that they want to recite. Depending upon the originality, fluency, presentation and coherency, the winner will be selected. Originality of the poem will be carrying the highest amount of weightage. There will be one **Final round** only for this event.

**RULES**

• Registration will be on-spot. However, there might be a cap on registration numbers if the no. of participants exceeds limits.
• Originally this is supposed to be a one-round event however, if the no. of participants is greater than 20, then there will be a preliminary round.
• Based on their registration, participants will be given call numbers.
• There will be three prizes – 1st, 2nd and 3rd position.
• No kind of abusive language or profanities will be tolerated. Such language will lead to immediate disqualification of the candidate.
• A poem signifies a proper poem, please don't recite any love or relationship quotes or passages given by the Facebook pages such as Relationship Rules, The Scribbled Stories etc.
Event Criteria

- The candidate can select the poem (by a deceased poet) they want to recite, however, they must submit 3 Xerox copies of their poem before the event.
- Each candidate will be allotted a maximum of 3 minutes to recite their poem.
- Participants are advised to stick to the time limit, as exceeding the time limit will lead to penalty on the scores.
- If some candidate wants to recite their own, self-written poem, then they can do so. However, please ensure the poem is written by you, any false information regarding that will lead to penalty.
- There will be bonus points for original poetry.
- You will be judged based on your recitation skills and the decision of the judges regarding the winner is final and non-questionable.

String the beads!

Format – Group Story Telling (Hindi and English)

This is a team participation event. Each pool will have to give rise to 1 or 2 teams. Each team has to have a maximum of 4 members and minimum of 3 members. Topic will be randomly allotted to the team and then they will have to discuss among themselves. There will be only one Final Round of this event.

RULES

- Registration will be on-spot as well as online.
- The team should have a max of 4 members and a minimum of 3 members.
- The team should be formed by the people of the same pooling.
- Based on their registration, teams will be given call numbers.
- There will be two prizes – winner and runners-up.
- No kind of abusive language or profanities will be tolerated. Such language will lead to immediate disqualification of the candidate.
- The teams should keep in mind that any form of plagiarism is strictly not allowed and if it is noticed by the judges, will lead to heavy penalty.
**Event Criteria:**

- Topics will be allotted randomly to the teams.
- After the allocation of topics, they will be given 5-7 minutes to prepare and coordinate amongst themselves.
- Each participant gets to speak for about 2 minutes. If there are 4 members then each speaker will get 2 minutes. But, if there are 3 members then there will 2 minutes for each followed by an additional 2 minutes which has to be taken by a single speaker. (to be decided by the team)
- No kinds of paper or notes are to be taken on the stage.
- Judgement will be done on the originality, eloquence, continuity and coordination among the team members.
- The decision of the judges is final and binding.

**War of Words!**

**Format – Extempore for a minute with breaks from opponents (English/Hindi)**

This is an individual participation event. A group of 10 participants will form a group surrounding a table. The event will be of 10 minutes’ duration. Topic will be randomly allotted to the group and then they can prepare for 2 minutes. The first person will start speaking on the topic. Maximum time he can speak is one minute. In between if he/she makes a mistake in grammar or stops for some time the others in the group can Tap on the table and start speaking on the topic. If you tap and don’t speak it will attract a penalty score. Also, if the other participant Taps and the moderator feels that Tap was unnecessary points will be deducted. The validity of the Tap will be decided by the moderator. The total number of Taps and the number of seconds the participants speak will determine the points. There will be preliminary rounds and the final round will happen from the top 2 winners of each of the preliminary rounds.

**RULES**

- Registration will be on-spot as well as online. However, there might be a cap on registration numbers if the no. of participants exceeds limits. Based on their registration, individuals will be given call numbers.
• A number of selected participants from each round will qualify for the final round. The number will depend on the overall participation.
• Each round will be of 10 minutes duration.
• There will be two prizes – winner and runners-up.
• No kind of abusive language or profanities will be tolerated. Such language will lead to immediate disqualification of the candidate.
• The round will be of 10 minutes each and the participants need to tap when the other speaker takes a pause or makes a mistake in grammar.

Event Criteria

• Topics will be allotted randomly to the groups.
• After the allocation of topics, students will be given 2 minutes to prepare and prepare their strategy.
• Each participant gets to speak for maximum one minute.
• Points will be determined based on the number of taps and the number of seconds one speaks on the topic.
• Participants who Tap and cannot speak will attract penalty. Also, if you Tap and the moderator concedes that the Tap was unnecessary then that will also attract penalty.
• Total number of points in each round will determine the ranking in the group. • The decision of the moderator is final and binding.
Judging Criteria

- Acting
- Directing
- Script
- Technicalities
- Overall Impact

RULES

- **Time Limit:** 15 to 33 minutes (grace upto 35 minutes) empty stage to empty stage
- **Language:** Hindi/English/Both
- **Theme:** Open
- **Genre:** Open
- Only one team is allowed from one pool.
- **Team Size Limit:** no limit.
- 1 person each from the Team for Lights, Sounds and Time is compulsory (total- 3). The pool should give names of the accompanist and all the actors by 14th March 2018 11:59 pm. Time accompanist will sit with the person keeping record on time. If failed to do this, then no cribs regarding time will be entertained afterwards.
- **Music:** 1 microphone will be provided. Live music is allowed. Teams will have to carry all instruments and necessary production equipment. They need to bring their soundtracks in USB pen drive which can be used to play recorded sounds in installed laptop. Do not dispose any production material near the venue.
- 1 extra microphone other than specified above shall be provided for narration.
- Each pool has to submit a password-protected PDF synopsis ( password must shared only with PG Convener Dramatics Club ) of around 100 words of their play. This shall
be submitted by 13th March latest by 11:59 pm. These synopses should mention whether the script is original or adapted (if adapted, then from where, what part is taken and the name of the writer of the original play/story)

- Each Team must send their extra requirements, if any, by and then, permission will be given after considering it both administratively and logistically.

- Scripts can be adapted. No points shall be deducted. But in case the script or the story is adapted or copied the exact details (where is the play or story taken from what part is edited, what not; everything) are to be given to the PG Convener by mail by 11th March 11:59 pm. Any future rebuttals will lead to penalties. Original scripts should also be mentioned on stage. Also, the script should be such that it has not been used in last 3 years of PG Cult. 20 Points will be deducted for not doing so, in case an objection is raised and proved within the next 24 hours.

- Costumes, prods etc. have to be arranged by the teams themselves, objects (e.g. table, chair) can be provided subjected to availability. Each Dramatics OC must send their extra requirements*, if any, by 11th March 11:59pm and then, permission will be given after considering it both administratively and logistically.

- The decision of judges will be final and binding.

- Judging Criteria tentatively: Acting 25, Direction 20, Technicalities (Lights and sounds) 20, Script 10 (in case original), Overall Impact 25

- **Publicity:** Each team have to design a A3/A4 poster.

  The poster should have details like:

  i) Name of the play | Pool no.

  ii) Date: 16th March 2018 | Time: 7 pm | Venue: LT PCSA

  iii) Image/background related to the theme of your play

  iv) Each Department Cultural Secretary/Pool in-charge must put the poster on Cultural Committee. **Google Group.** A separate thread will be made for this purpose

- Slots shall be picked for slotting by the respective cultural secretary/pool in-charge on 11th March. Chit System will be followed, where all cultural secretary/pool in-charge will draw a chit out of a randomized lot. Practicing slots will be on 14th March evening
to night and lights slots will be given on 15th March evening to night. NO practice slot will be given on the day of performance (16th march). Each pool will be given one stage slot for practice and one lights slot. Stage slot will be of 45 minutes. Lights slot will be of 30 minutes.

- **PENALTIES:**

**Time:** Time limit is 15-33 minutes. However, a grace time of 2 minutes shall be given. Penalties will be applied as follows:

<table>
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<tr>
<th>Cumulative Penalty</th>
<th>Time-End</th>
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<th>Cumulative Penalty</th>
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</thead>
<tbody>
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<td>Upto 35:00</td>
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</table>

- Any kind of flame is not allowed on stage. Powder or fluid is not allowed to be spilled on stage. Violation of either of the mentioned points may lead to penalization of 50 points and heavy penalization on judging sheet in consultation with judges and venue authorities.

- Touching LT Screen and any kind of harm to the LT properties will lead to stopping of play immediately.

- Any vulgarity/obscenity will be strictly penalized, left to the discretion of judges.

- Positions shall be decided on basis of judging sheet after all penalties are applied.

- Points penalties shall be applied on the final points of the event. the pool would get the points after penalty or 5- whichever is greater.
AWARDS

- Best Actor(male)
- Best Actor(female)
- Best Director
- Best Technicalities
- Best Script
Music

Music Feeds

The Band Competition

RULES

- **Format of the competition:** band competition, anything goes, purely Indian Classical, western piece, Jazz, Fusion. There will be extra points for Original Composition. The Teams have to announce it at the starting of their performance.

- **Language:** No Language Restrictions.

- **No pre-recorded** Music will be allowed.

- **One Band** is Allowed from Each Pool.

- **Team Size:** 4-12 Members (Individual instrument vocals) + 3    chorus(optional)

- At least 1 vocalist and 3 Different instruments required (different    guitars counted individually) with 1 percussion instrument compulsory    (beat boxing will not be considered as a percussion instrument).

- If the Team Size Exceeds (12+3), points will be deducted based on    discretion of judges.

- **Note:** **Only one microphone** will be provided for chorus (i.e. 3 chores vocalists should share only one microphone).

- **Drummer** (If present in Band) can be from any Department But should be a PG Student.

- **Time Limit:** 15 minutes including the set up and clearance time. Time Limit should be strictly followed. Participants will be penalized for not doing so. Penalty points will be there for crossing time limit.
• **On Exceeding Time Limit**: Points shall be deducted as follows:

  10% points of your points scored deducted for the first minute.
  
  20% of your points scored deducted for the second minute.
  
  30% of your points + cutting of sound till the third minute mark.

• **Drum-set** will be provided. Please **DO NOT** ask for the provision of any other instrument. Each team is expected to bring their own drum sticks.

• Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.

• In case of last moment discrepancies (if any), the organizers in consultation with the judges will decide the outcome and the decision will be regarded as final and binding.

• The decision of the judges will be binding.

**Judging Criteria**

• Judging will be done on the basis of Creativity

• Seamlessness

• Synchronization

• Selection of songs

• Overall Impact

**Awards**

• Best Vocalist

• Best Drummer

• Best Guitarist

• Special mention to any other instrument subjected to judge’s decision
GROUP DANCE COMPETITION

RULES

Time limit

- 8 to 10 mins.
- +1 minute will be provided for prop set up before the performance.
- +1 minute will be provided for clearing the stage after the performance.
- Time count will start from the first entry on stage means when first person steps on the stairs.
- There will be penalty of 10 score points on the judging sheet for every multiple of 60 seconds, if time limit deviates either way.

Team Structure and Size

- Minimum 10 and maximum 30 (includes performers and non-performers).
- +1 person for sound
- +3 persons for lights
- Team list and list of individuals for handling sound and lights should be submitted by 16th March, 11.59 PM (i.e. 2 days before the performance date).
- There will be a penalty of 10 points per person if size limit is not maintained on both side.
- On Stage Limit - A limit of minimum 5 people (performers) onstage will exist. There is a maximum limit of 30 on the number of people onstage. If the limit is not followed then there will be a penalty of 5 points (for every 15 secs).

Important: Please note that there are no specific marks for Theme Depiction; however, it might be a helpful tool in Overall Impact.
• No limit on the number of songs to be used. No restriction on language of song.
• Use of props is allowed.
• There is a special mention for best element; hence it is advisable to use any creative element as well a special mention for Best Dancer will a be awarded.
• Track is to be submitted before 16th March, 11.59 PM (i.e. 2 days before the main performance date). Teams not submitting their track by given time will face a penalty of 10 points.
• Performance of each pool will be monitored by PG Dance Convener, Senior Convener and PG Nom.
• Each department secretary must carry a laptop which should have sound-forging software in case of last minute hassles.
• Costumes will have to be arranged by the participants.
• Any sort of vulgarity will result in disqualification of team.
• Props should not be left in the convocation hall if your prop hampers the other performance than penalty will be levied which will be decided by PG Cult Council.
• Usage of fire, water and any powdery substance is NOT Allowed. Usage of them will lead to immediate disqualification. Also, any substance which might affect the convocation stage or the performance of other teams will suffer the same penalty.
• Every team has to send a list of the entire Prod they are using in their final performance, allowance of which will be decided upon by the organizers and informed to the respective teams. These lists will be kept highly confidential. If not submitted, then that pool will not be allowed to use any kind of props on stage and if done then a penalty of 5 points will be imposed.
• Normalization of scores will be done to have objective judging.
• Space Allowed
   All the teams are allowed to use the stage + staircase (the ones from stage to audience area) and no other space.
   o Using Truss is not allowed. Any kind of usage of truss will lead to disqualification.
   o You cannot use the audience area for any kind of performance purposes. This audience area is the entire area other than stage and staircase. Any team found using the audience area will face a penalty of 30 points.
   o Using sound box for the performance is not allowed. Any kind of its usage for dancing will face a penalty of 30 points.
The decision of the judges will be final and binding. In case of last moment discrepancies (if any), it would be left on the judges to decide the outcome.

**Judging Criteria**

- Choreography - 30
- Synchronization - 20
- Stage usage and transitions - 15
- Energy and Expressions - 15
- Lights and Costumes - 10
- Overall impact & X Factor - 10