

MANIFESTO

I, **Srivatsan Sridhar** (150070005) if elected as the **Institute Classical and Folk Arts Secretary** envision to:

- **Explore new and unique genres** in Classical and Folk arts that will set the club apart,
- Focus on **good publicity** so that the club and its events become known to more people,
- Create a **close-knit community** of classical and folk arts enthusiasts, and propose to do the following:

INITIATIVES

- Prepare an **Annual Production** for classical dance with the help of Mrs. Ranjana Phadke which will serve as a ready performance for various competitions, and will be uploaded on the YouTube channel
- Initiate **classical dance** classes under **NSO**, with a qualified instructor and well-defined syllabus
- Arrange **regular classes for classical music and dance** in the institute for continuous learning

REFORMS

- Equip the **CFA Room** with instruments, sound system, mirrors, cupboard, router
- Prepare performances with the goal of presenting them in **inter-college competitions**
- Introduce the **club kurta** at the beginning of the odd semester and organise a photoshoot
- Make the **Roots FB page and Youtube channel** more active by posting videos on relevant content.

MAJOR EVENTS

- **Virasat Concerts**
 - Include a variety of genres of CFA in the concerts and ensure good quality of artists
 - Conduct appreciation sessions before the concert and ensure good publicity
- **ICFA Night**
 - Conduct combined performances of music and dance and involve a variety of genres
 - Create a well-themed ICFA Night with effective publicity to improve its reach
 - Exhibit art works made by students during workshops or on their own
- **Folk Weekend**
 - Create a complete folk ambience with art stalls, food exhibitions and live music/dance

OTHER EVENTS

- **Workshops:** Conduct workshops in folk art and dance- forms
- **Jamming Sessions:** Organise fortnightly jamming sessions for musicians and dancers and meets of musicians and dancers together once in 2 months. Involve more

performers and enthusiasts in these sessions. Ensure definite agendas for each session so that there is productive learning.

- **Baithaks:** Organise at least two baithaks (concerts by students) to give an exclusive platform for the talented performers of the institute.
- **Audition:** Conduct a well-publicised audition for freshmen after the orientations to identify the talented performers
- **Dandiya Night:** Conduct a dandiya workshop before the dandiya night

CREDENTIALS

- Mood Indigo Coordinator, Pronites

(May – Dec '16)