

## MANIFESTO

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I, **Sarthak Khurana (150020120)**, if elected for the post of **Institute Dramatics Secretary**, propose to do the following:

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### INITIATIVES

- Introduce and record **bi-weekly theatre-learning sessions** about acting and script-writing
  - Propose the **'48 Hour Project'** – a short skit performing competition designed for the freshmen (UG and PG) drama enthusiasts, to increase their interaction with the club seniors
  - Propose **'Institute Open Mic Night'** for the students in collaboration with the Speaking Arts Club, IIT Bombay to promote the culture of Stand Up comedy in the Institute
  - Propose to make a year-long **'V-log series'** based on aftermaths of the events and sessions
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### GENERAL CHAMPIONSHIP

- Maximize participation of the hostels by providing mentors as and when need arises
  - Organize **professional series of workshops** on lights and direction to ensure quality participation in MDGC as well as **Inter IIT Culturals**
  - Provide selected actors with a voluntary series of intense workshops on acting as **LYP**
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### REFORMS

- **Online:** Revive the official **Fourth Wall webpage** by regularly posting videos and events; update and filter the **'Script Bank'**; add plays after proper reviewing
  - **Street Play:** Propose to conduct fort-nightly **'Mandli meets'** aiming to revive the culture of street play; try to negotiate with NGOs to provide a platform to perform outside campus premises
  - **Summer events:** Propose a **relatively continuous Summer School of Cult** for script-writing, acting and stand-up; both the summer and in-semester Cult School will be accompanied by performances; provide more scripts available in the bank for **'ABCA'** to increase participation
  - **NSO:** Strictly monitor NSO - trials and classes; ensure **mandatory** individual performance by the students at the end of each semester; a group performance and student's **feedback** in the end
  - **Freshiezza:** Conduct an **Improv-Scene Developing** competition; provide pre-event scripts to freshmen for mono-acting and street play
  - **Sophie Prod:** Ensure pre-summer **script writing sessions** by the club seniors, **post-play review meet** and try to send selected plays to various small scale competitions
  - **TheatreFest:** Monthly visits to **Prithvi Theatre/NCPA** during summers for wider reach of theatre groups; prepare a **'Theatre Fest Brochure'** for proper contacting
  - **AnnProd:** Create **individual teasers**; include variety of genres such as Mono-Acts, Stand-ups, One-Acts, mime, mimicry; try to push for a **musical production**
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### INFRASTRUCTURE

- Push for installation of a **permanent light** setup in LT PCSA and Convocation Hall
  - **Theatre room:** Redecorate theatre room by putting up wall paintings, posters and photos from various events to showcase the culture of dramatics at IIT Bombay
  - Build a **Stockpile** of monologues, skits, scripts of Street plays and One Acts from various sites and try to initiate an **Online Portal** for the students so they can access scripts and use them as a reference
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### INSTITUTE COUNCIL

- **Cross Genre events:** Promote, publicize and extend full support and co-operation to all the cross-genre events in the Institute, as a representative of **Institute Cultural Council**
  - Maintain dignity of the same in various **competitions** outside the campus premises
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### CREDENTIALS

- **Dramatics Convener**, FourthWall (April 2016-Present)
- **Cultural Mentor**, Institute Cultural Council (April 2016-Present)
- **Coordinator**, Competitions, Mood Indigo (December 2016)
- Part of the **MDGC winning team**, Hostel 3 (September 2016)