

# MANIFESTO

I, **Pranav Thakkar (150010009)**, if elected for the post of **Institute Music Secretary**, will work towards achieving the following:

## INITIATIVES

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### Unification of Saaz & Staccato:

- Merge the two clubs into a single entity with a brand new name

### Dhwani (Institute Choir Contingent):

- Pioneer the formation of the institute's first choir, catering to all kinds of vocalists
- Create a group meant to create trained singers from raw talent

## EVENTS & INTERACTION

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- Propose a suitable **theme** in Surbahaar to enhance overall experience for the audience
- **Unplugged:** Conduct jams at scenic locations in the institute, with minimal sound equipment
- Incentivize participation in Battle of the Bands by giving winning band a slot in the music video production event, Backyard Jams
- Establish a **rap culture** by holding workshops and enabling interaction amongst budding rappers
- Ensure detailed **review sessions** for each band by the judges for all music competitions in PG Cult and Freshiezza, as well as in Battle of the Bands, Sophie Music and Goonj
- Have personal mentorship provided by the seniors of the institute to junior members and bands

## ONLINE ACTIVITY

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- **Just Music Things:** Create a Facebook Group operating independently of the official club group to provide an **online platform for posting resources** of all categories, in a **regulated manner**
- Post video footage from On A Rolls, Unplugged and Surbahaar jams, as well as video covers by individual club members & institute bands on the official Facebook Page

## MISCELLANEOUS

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- Increase enthusiasm towards NSO Music by proposing a change in course pattern or instructor
- **Combined Calendar:** Maintain a database of college festivals as well as small-scale and professional gigs, for the club members to attend, and inform the club of the same
- Propose **soundproofing** of the SAC music room and push for installation of an **air conditioner**
- Regulate the usage of SAC music room equipment and update storage area for the same
- Hold various workshops for musicians, of all skill levels, to focus on technical aspects

## CREDENTIALS

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- Music Club Convener *(Apr '16-Mar '17)*
- Institute Cultural Mentor *(Apr '16-Mar '17)*
- Coordinator, Competitions & LYP, Mood Indigo *(Mar '16-Feb '17)*