



Work Report

“Dance” April-Nov

1. Targets for the sem:

Events:

- Smooth execution of Gyration, the General Championship of Dance
- Impactful presentation of the Orientations (PG Cultural, UG Cultural, InSync)
- Smooth Execution of new event Dancing Mania and the Salsa Night
- Preparing (RnR) for PG Cult and Freshiezza and ensuring proper execution
- Provided Kalaghoda stage as a LYP for the winners of Gyration's'17
- Organized Professional workshop for the students to learn better techniques

Competitions & LYP:

- Started preparation from semester start for Inter IIT Culturals Dance performance & secured 1st position
- Performed at Kalaghoda Arts Festival 2018

Infrastructure & Inventory:

- Purchased new Aux cables, Spy guard, router and Knee pads and Shoe Rack
- Conduct repair of dance room sound system, tubelights, door latches and fans etc

Workshops/Learning Avenues:

- Organising Battle weekend to grow battle culture among students

- Introduced a new Workshop session by Institute senior for the beginners to grow as a performer, an in semester ABCD session
- Ideation and introduced of School of Lock classes in the institute by club seniors
- Conducted regular Jammings, in SAC as well as Hostels

2. Events:

Wall Painting Session:

- Informal Session involving doodling and painting on the walls of SAC Dance Room

ADIOS (A Final Bow) :

- Bidding Farewell to seniors, who contributed immensely to Dance in the Institute

Cult Yatra 1.0 (Terrance Lewis Dance Academy Showcase):

- A one day program of contemporary art form by highly professional choreographer Terrance Lewis

Cult Yatra 2.0 (Indian Hip-Hop Dance Championship):

- Final Showcase of hip-hop crews, to increase motivation for hip-hop form

Summer School of Cult:

- An 8 class Professional Training Programme, conducted in Contemporary and BollyHop
Instructors:- Rachita Umakanthan & Neeraj Yadav

Cult.. Not Difficult (Any Body Can Dance):

- An initiative to reach out to beginners and provide an avenue of learning dance free of cost Conducted in Contemporary, BollyHop, Hip-hop
Instructors: Swati Singh, Sreya Das and Neeraj Sohani

Pahal 3.0:

- Showcase event to provide a platform to the students of Summer School of Cult and Any Body Can Dance, a first time opportunity for some
Involved a cumulative five performances, from the programmes

Cult Online:

- A dance video challenge for the students who are far from institute and want to dance and achieved 31 entries

Workshops/Jammings:

- One Professional Workshop in Contemporary, BollyHop and Urban By-Rachita Umakanth, Neeraj Yadav and Sagrika Bhatt Cyper battles in all possible jammings, 8 in numbers
- A total of 17 Jammings, in multiple dance forms (Three of them conducted by Girls)

UG/PG Orientations:

- Showcased 4/5 performances and elaborate to the newly enrolled fresher's about the dance and dance club of IIT Bombay, InSync

Mega Jamming:

- Introduced all club events and showcased 3 different styles performances followed by two mega jammings, covered a minimum of 150 students.

Competition, Malhar:

- Represented IIT Bombay Contingent as Assistant Contingent leader and head the dance team of institute at the competition, Thematic performance.

Freshiezza:

- Organized many events like paper dancing (54 entries), solo dancing (34entries) and cultathon(33 entries) at freshiezza and finals were held at LT PCSA with 11 entries

Salsa Night:

- Organized the biggest salsa night of institute, showcased an all freshers performance to give freshers an avenue to perform in front of institute
- Prepared showcase performance (Couple) followed by a workshop which caters to 2000 people

Multi-Hostel Workshop:

- Conducted 6 simultaneously workshops by clubbing the hostel to raise the spirit of dancing among hostilities

- One workshop was conducted at hostel-15 so to allocate freshers among their respective hostels for dance mania

Dance Mania:

- A new event (inter-hostel dance competition) which includes both sophomores and freshers to increase bonding and hostel culture among hostilities

Gyrations (General Championship):

- An Inter- hostel Dance General Championship framed and proposed the rules of gyrations, GC held smoothly, videos and pics launched.

KalaGhoda (LYP):

- Done with contacting and provided with 3 slots at kalaghoda

Professional Contacting:

- Contacted and finalise professional performance at AIDS 2k18- Dynamic Dance Crew

Auditions for Inter IIT & AIDS:

- A teaser video was made as a publicity avenue for the auditions of Inter IIT Culturals and AIDS
- Conducted auditions for both events with nearly 98 entries (UG/PG)
- Organized team/club meet for planning and execution ideation of the performances for both the events

School of LOCK:

- Conducted by club senior to provide the learning and technical knowledge in locking style, 1 session done with 15 entries

JAM Week:

- Planned and organized a complete week full of jamming sessions by club seniors

3. In the Pipeline

Workshops/Jammings:

- Conducted Jamming Extravaganza, series of back to back Jammings, in the weekend

Videos:

- Trailer Video of AIDS 2018 released successfully

Competition:

- Practices conducted and secured 1st position at Inter IIT culturals, Dance

Infrastructure & Inventory:

- Budget approval to prepare costume inventory for the coming years

4. In sync with your manifesto

Initiatives:

- Launch Battle Week, a series of workshops to promote Stunts and BBoying
Done with 42 entries
- Introduce Protsahan for skilled dancers to grow choreography
Launch event in January- Not able to plan during tenure
- Initiate Dance Premiere league to promote fun and learning-Found no motive

Reforms:

- New event dancing mania held successfully
- SDL and freshiezza was removed so reform not possible

Anniversaire:

- Conducted a professional workshop to enhance the technicality of dancers

Workshops/Jammings:

- Organize a semester long ABCD session
Planned and executed successfully
- Conduct regular choreo jammings and prepare a set of choreographies for competitions- Not Feasible

Conduct Multi-Hostel Jammings:

- Jamming conducted by sophomores, catering to multiple hostels at a time

School of Dance:

- Schedule School of LOCK, during the semester, to enhance technique learning

5. Work for the next sem:

Events:

- Two initiatives- **Protsahan** and **Battle weekend** to be done
- **Aids**- The flagship event of InSync dance club
- **Kalaghoda art festival performances preparations**
- **Club trip after the biggest showcase event**

Videos:

- Youtube release of all Jamming videos and other workshops

Infrastructure & Inventory:

- **Purchase of Costumes and other inventory items post budget approval**

SAC Room, SAC, IIT Bombay, Powai, Mumbai-400076
Phone No: 0222576896 Email:gseccult@iitb.ac.in