



Work Report

“Dramatics”

April-November

1. Targets for the sem:

- Proper execution of Main Dramatics General Championship, ensuring maximum participation
- Prepare a street play performance with assistance from NGOs; Establish “Mandli” - the street play crew of IIT Bombay
- Improve the quality and quantity of Sophomore Productions.

- Introduce Direction workshops along with Lights and Script writing workshops for MDGC and Acting workshop for Sophie Prod by professional artists
- Organize performances by 3 professional plays by theatre groups at Convocation Hall under the banner of "TheatreFest"
- Introduce "Institute Open Mic" providing freedom to the students to perform in front of the institute audience to encourage the culture of Stand-up Comedy
- Introduce Stand up comedy in the In semester Cultural School

2. Events :

1. **Rukhsat:**

Venue: Theatre room

Personal invites were given and the annual farewell was successfully conducted for the passing out club seniors at theatre room followed by the first ever pool party. Mementos were distributed personally to each and every senior.

2. **Script Writing Workshops:**

Venue: Theatre room

A series of pre summer script writing workshops were held for the students to help them write their own scripts and perform in future events. These workshops were taken by club seniors

3. **Summer School of Cult (SSoC) (May-June):**

Venue: Theatre room, New Yoga room

Summer School for Acting, Script Writing and Improv comedy were successfully conducted with 11 extensive classes each for acting and script writing and 5 weekly classes for improv comedy with a total turnover of 25 students. These all were taken by experienced instructors with theatre background and the cultural school ended with a good feedback

4. **Cult Online:**

A platform for the students to showcase their skills from home by uploading their art pieces online; this year there were two competition in Dramatics: "Mood Swings" and "Scene Kya Hai". A total of 15 entries were recorded and uploaded online on facebook.

5. **Cult... not Difficult:**

Venue: Theatre room

Also known as ABCA, it was conducted with a starting "Kickoff session". 25 students registered for ABCA. Mentoring was provided for a total of 10 entries including mono acts and one acts. The performances were held at LT PCSA

6. Cult Yatra (17 and June):

It was organized to a play 'Bandish 20-20000 Hz' screened at the Jamshed Bhabha Theatre, NCPA and "Shreeman chor", Prithvi Theatre which was later decided as one of the plays to perform in the institute for TheatreFest 2017

7. Pahal (25 June):

Venue: LT PCSA

5 One- Act performances and 3 monologues were performed at LT PCSA by the students from both Summer School of Acting and AnyBody Can Act. Their performances were recorded and videos are online on YouTube

8. Club Introductory video:

A new and updated Introductory video was made for Fourthwall during summers, which is uploaded on YouTube channel of FourthWall

9. Cultural Orientation (18 and 26 July):

Venue: LT PCSA

Both UG and PG Cultural Orientation were conducted this year at LT PCSA. A new One Act play was written for the PG Cultural Orientation in summers whereas the same Street play- "Sonu Chhakka" was performed with a sharp rise in sophomore participation. Online registrations were taken for both.

10. FourthWall Orientation (19 August):

Venue: LT PCSA

The orientation was successfully conducted for both UG and PG freshmen. Two One Act plays were prepared, namingly 'Khel' and 'Manjhi Re'. Sharat Saxena Sir came at the Orientation to boost up the morale of the students and performers

11. Umang:

Bagged 3rd position in mono acting at Umang, college cultural festival of NMIMS

12. Sophie Prod Orientation (20 July):

Venue: Theatre room

The Orientation was held in theatre room to push and encourage students to perform on stage at LT PCSA. The Orientation saw a great rise in PG participation, it was conducted by club seniors.

13. Freshiezza (25, 26 and 27 August):

Venue: Theatre room

Online scene developing competition was held with over 18 entries, mono acting and group improv comedy were held on Day 0 and Day 1 at theatre room. 5 monoacting finalists were allowed to perform on stage at LT PCSA in the final showcase

14. Sophie Prod (28 and 29 August):

Venue: LT PCSA

This year 11 plays were conducted. The students prepared the play performances over an entire course of two weeks. Unfortunately some

ready-to-perform plays were unable to perform due to heavy rainfall and flooded conditions. The plays were recorded and the recordings are put up on Youtube

15. Sophie Prod Review session (17 September):

Venue: Treat venue

A review session was conducted for the performers following the sophie prod treat, Students shared their personal experiences with the mentors.

16. Hostel workshop (3 September):

Venue: Hostel 6, 5 and 2

Workshops to introduce street play to the freshers along with sophomores were organized in these hostels aiming to serve as cluster workshops.

17. The Grand Street Play Meet (17 September):

Venue: OAT

A street play workshop was conducted at OAT to increase enthusiasm among freshmen and increase participation in the Cultural Arcade. The meet saw over 130 students. The meet was conducted by trained and experienced professionals from the NGO: Naujawan-e-Hind.

18. Cult Arcade (24 September):

Venue: OAT

Inter hostel street play competition was held among individual hostels with one clubbing, instead of grouping of hostels, performing the same street play twice with new improvements to the script.

19. Cultural School Fall (October - November):

Venue: Theatre room

Conducted during the semester, Summer school of Acting saw over 55 registrations bearing a cap for the maximum limit, and classes were held thrice a week; Script writing had 15 registrations and StandUp Comedy was introduced for the first time which saw over 16 registrations.

20. Main Dramatics General Championship (9 and 10 October):

Venue: LT PCSA

This year a Direction workshop, Lights workshop, Acting workshop and two Script writing sessions were conducted for the General Championship. A total of 12 hostels participated. Videos of the plays are online on YouTube

21. TheatreFest (25, 26, 27 and 28 October):

Venue: Convocation Hall

4 plays were organized this year.

Day1 Pehle aap, Day2 Jis Lahore Ni Dekhiya, Day3 Shrimaan chor, Day4 Square root of a Sonnet. All the plays filled the convocation with audience every time. 3 plays received standing ovation

It was well received by the students, staff and faculty. Review Videos were made and Publicity was done on the theme: Back To the 90s

22. Institute Open Mic (3rd November):

Venue: LH102

It was conducted in collaboration with the Speaking Arts Club, The competition saw over 15 entries and top 2 are being considered for Inter IIT StandUp competition.

23. Inter IIT (December' 17):

Venue: IIT Kanpur

Auditions have been conducted for One Act, Monoact and Street Play, team is finalized.

3. In the Pipeline

- Celeb calling: Calling celebrity for Annual Production to boost up morale of the performers
- LYP calling: For live your passion, calling professionals for advanced workshops
- Street Play: A new street play is being prepared by Mandli
- Stage play: a One act play is being prepared which would be performed at Inter IIT Culturals considering the time limit

4. In sync with your manifesto

Initiatives

- Introduce and record bi-weekly theatre learning sessions about acting and script writing

The sessions have been introduced and will start from the next semester

- Propose the 48 hour Project, a short skit performing competition designed for the freshmen (UG and PG) drama enthusiasts, to increase their interaction with the club seniors

Event will happen in the next semester

- Propose Institute Open Mic Night for the students in collaboration with the Speaking Arts Club, IIT Bombay to promote the culture of Stand-up Comedy in the Institute

Executed once, looking out for more avenues

- Propose to make a year-long V-Log Series based on aftermaths of the events and sessions

Video logs are being already created as per the events and uploaded on the official Instagram channel of FourthWall

General Championship

- Maximize participation of the hostels by providing mentors as and when need arises

12 hostels originally participated in MDGC with a rise in quality

- Organize professional series of workshops on lights and direction to ensure quality participation in MDGC as well as Inter IIT Culturals

Lights, direction, acting and 2 script writing workshops were conducted

- Provide selected actors with a voluntary series of intense workshops on acting as LYP

Calling in progress and backup instructor finalized

Reforms

- Online: Revive the official Fourth Wall webpage by regularly posting videos and events; update and filter the Script Bank; add plays after proper reviewing

To be done in the next semester on the Fourth Wall Birthday

- Street play: Propose to conduct fortnightly Mandli meets aiming to revive the culture of street play; try to negotiate with NGOs to provide a platform to perform outside campus premises

Collaborated with Naujawan e Hind for the same, inter IIT Culturals is being used as a motive

- Summer events: Propose a relatively continuous Summer School of Cult for script- writing, acting and stand up; both the summer and in sem cult school will be accompanied by performances; provide more scripts available in the bank for ABCA to increase participation

Summer school was held for acting script writing and improv comedy with higher frequency of classes, summer performances have been showcased at LT PCSA

- NSO: Strictly monitor NSO - trials and classes; ensure mandatory individual performance by the students at the end of each semester; a group performances and students' feedback in the end

NSO dramatics is temporary put on hold

- Freshiezza: Conduct an Improv Scene developing competition; provide pre-event scripts to freshmen for mono acting and street play

A pre event online scene developing competition was held with over 18 entries but the script bank is yet to be launched with proper publicity

- Sophie Prod: Ensure pre summer script writing sessions by the club seniors, post play review meet and and try to send selected plays to various small scale competitions

Pre summer writing sessions were held, sending plays is in the pipeline

- TheatreFest: Monthly visits to Prithvi/NCPA during summers for wider reach of theatre groups; prepare a TheatreFest brochure for proper contacting

Brochure ready! This year 4 plays instead of 3

- Annprod: Create individual teasers, include variety of genres such as mono acts, one acts, stand ups, mime, mimicry; try to push for a musical production

In The even semester

Infrastructure

- Push for installation of permanent light setup in LT PCSA and Convocation Hall

The first draft has been forwarded to the Dean SA

- Theatre room: Redecorate theatre room by putting up wall paintings, posters and photos from various events to showcase the culture of dramatics at IIT Bombay

Will be happening alongside events in the coming semester

- Build a stockpile of monologues, skits, scripts of Street Plays and One Acts from various sites and try to initiate Online Portal for the students so they can access scripts and use them as a reference

Online portal is created on the official site of Culturals and scripts are being uploaded

Institute Council

- Cross Genre Events: Promote, publicize and extend full support and cooperation to all the cross-genre events in the institute, as a representative from the

Institute Cultural Council

- Maintain dignity of the same in various competitions outside the campus premises

5. Work for the next sem:

- Freshie 48 Hour Project: To be collaborated with In sem ABCA and Pahal 2.0
- Club Trip: To be organized with new T Shirt launch and club Birthday.
- FourthWall Facebook page: To be Activated with the club Birthday and publicize for Annprod
- Annual Production: The annual flagship showcase yet to be planned and executed

SAC Room, SAC, IIT Bombay, Powai, Mumbai-400076

Phone No: 0222576896 Email:gseccult@iitb.ac.in

