



Work Report

Photography & Fine Arts

April 2017 - April 2018

Events :

- 1. Rukhsat – The Farewell session** [April, 2017]
A send off to the passing out seniors of both the clubs was organized. Souvenirs were made and presented during the event by our enthusiastic club members as a token of appreciation to our seniors.
- 2. Informal Fine Arts Session** [April - May, 2017]
Informal sessions were organized once a month at various locations in the campus including outdoor basketball courts and SAC.
- 3. Photo trip (1.0) - Dadar Flower Market** [April, 2017]
We photographed the flowers, colors and the enthusiasm in atmosphere, the activities of the people there. Participants also got a chance to practice street photography there.
- 4. Fine Arts: String Art Project** [May - July, 2017]
A string art project made by enthusiastic freshmen and sophomore. It is a portrait made in memory of late Shahzad Wakeel, founder of RANG. This artwork is displayed in PFA Room SAC as a tribute to him.
- 5. Summer School of Cult – Photography** [May - June, 2017]
A Summer Course was organized consisting of basics of photography, studio photography, architecture photography, product photography as well as outdoor photowalks. Course was instructed by **Ms. Trishala Page** - a photographer by profession. 22 People registered for the course.

- 6. Cult Online Fine Arts** **[May - July, 2017]**
An online competition is conducted with the theme characters. The entries of the competition were made by students of IIT Bombay only. 22 people submitted their entries.
- 7. Cult Online Photography** **[May - July, 2017]**
An online competition is conducted with the theme travelling. The entries of the competition were made by students of IIT Bombay only. 40 people submitted their entries.
- 8. Anybody can Click** **[June, 2017]**
3 Photography workshops cum sessions were organized. The sessions were targeted towards the people new to the genre of photography. Camera handling, basic concepts, use of lights & flash as well as talk on advanced photography techniques of various genres were covered in the workshops. These sessions were organized in Photography Studio SAC and LC Complex. 40 people registered for the workshops
- 9. Anybody can Create** **[June, 2017]**
3 Fine Arts Workshops cum sessions were organized. The sessions were targeted towards the people new to the genre of fine arts. Art of Sketching, Typography and Cartooning were covered in these workshops. These workshops were instructed by the students skilled in that art. These sessions were organized in SAC and 35 people registered for the workshops.
- 10. Pahal (1.0)** **[June, 2017]**
A small exhibition of Photography & Fine Arts was set up. The entries of the exhibition were made by the people enrolled in Summer School, Anybody can Create and Anybody can Click.
- 11. Welcome Back Session (1.0)** **[July, 2017]**
An informal meet-up to relive the time spent in summers and making a fresh start to the semester and catch up with people. People made artworks using oil pastels on sand paper.
- 12. PG & UG Cult Orientation** **[July, 2017]**
Introduction of the genres and clubs to PG freshmen. A live painting performance was presented by a club member on stage for the first time in institute. An exhibition of wonderful photographs and artworks, a photo booth with bokeh in foreground was set up outside the auditorium.
- 13. Rang Introductory Session** **[July, 2017]**
Introductory Session of Fine Arts Club RANG. The club and club seniors were introduced to the freshmen. Here we painted using anything but brushes. People used their creative minds to use cotton, toothbrush, hands, straw to paint. More than 110 freshmen participated in the event.

- 14. Club Birthday Session** [August, 2017]
Birthday of Rang, Pixels and The Design Club was celebrated. Club members met up and celebrated the birthday by making artworks and cake cutting.
- 15. Pixels Introductory Session** [August, 2017]
Introductory Session of Photography Club PIXELS. The club and club seniors were introduced to the freshmen. In this session freshmen were divided into different groups and which were mentored by club seniors. The mentor explained their respective groups how to do light graffiti. Each group clicked a lot of photos and experimented with it.
- 16. Photo trip (2.0) - Parel** [August, 2017]
Trip was organized in August before Ganesh Festival. We photographed the making of Ganesh idols and the preparations of Ganesh Festival in the Parel area, also got chance to try out street photography in the residential areas of Parel.
- 17. Comic Con India Workshop** [August, 2017]
The workshop was instructed by instructor **Abhijeet Kini** , an artist from Comic Con India. Participants were taught about converting an idea to comic strip and the thought process behind a comic story. Participants made a comic strip of their own. Session was attended by 100 people.
- 18. Photo trip (3.0) - Sameer Hill** [August, 2017]
We photographed the beauty of our campus, hills, lake and Powai area. The freshmen accompanying us on the trip got to learn Camera handling and various techniques in the process.
- 19. Soft Pastels Lukkha Session** [August, 2017]
An informal meetup where people came up with various ideas and made artworks using soft pastels. It was attended by 25 people.
- 20. DSLR Handling Workshop** [August, 2017]
The workshop was organized at Hostel 15. Participants were taught the basics of photography and DSLR Handling. It was attended by 50 freshmen.
- 21. Freshiezza Fine Arts Competitions** [August, 2017]
2 competitions (Face Painting & Newspaper Mosaic) were organized in Freshiezza. These competitions saw participation of more than 80 freshmen.
- 22. Freshiezza Photography Competitions** [August, 2017]
2 Competitions (Themed Photography & Take a Shot-Photowalk) were organized in Freshiezza. Photowalk competition was initiated this year. It was an onspot competition where participants have to roam around in campus and click photos according to the problem statement. 40 Freshmen Photographers participated.

- 23. Slow Motion Onspot Session** [September, 2017]
This workshop was organized in collaboration with Silverscreen, Design Club. High shutter speed photography was practiced in this session. It was attended by 50 freshmen. Each participant was given a photograph.
- 24. Arcade Wall Painting** [September, 2017]
A 2 day wall painting event was organized in Arcade. The process also involved an ideation meet-up. Freshmen painted the walls with their own ideas and creativity. The whole event saw involvement of more than 60 freshmen.
- 25. Arcade Photoalbum Competition** [September, 2017]
It was a team competition and mentors were provided to each team participating. Participants made photoalbums. The whole event saw involvement of more than 45 freshmen.
- 26. PG Cult Fine Arts Competitions** [September, 2017]
5 competitions (Rangoli making, Pot Painting, Flag Making, Anna Topi Painting, Online Doodle) were organized in fine arts genre in PG Cult. Flag making, Anna Topi Painting, Online Doodle were introduced this year. These competition saw participation from every department and the number of people participating were more than 100.
- 27. PG Cult Photography Competition** [September, 2017]
2 competitions (On The Spot Photography, Themed Photography) were organized in photography genre in PG Cult. These competition saw participation from every department and the number of people participating were more than 60.
- 28. Cult School Photography** [September - October, 2017]
In semester photography classes were organized. The instructor for the class was **Pushkar Dongare** - a research assistant in campus. The classes covered theory of photography along with a photo-session in every class. 39 people were registered for the course.
- 29. Photography General Championship** [September - October, 2017]
An Inter-Hostel Competition was organized. The theme of the competition is 'Transformation'. Participants had to make a photo-story representing the above theme. Championship was judged by Professional Photojournalist **Fawzan Hussain** and Fashion Photographer **Tarun Vacchar**.
- 30. Arcade Photoalbum Presentation Session** [October, 2017]
Participants presented their photoalbum to the present audience. More than 15 teams participated in the presentation. Reviews were given to the participants by our judge.
- 31. Charcoal Sketching Session** [October, 2017]
A session where people cameup with various ideas and made artworks using charcoal pencil, charcoal sticks. It was attended by 40 people.

- 32. Studio Photography Session** [October, 2017]
A Workshop to elaborate various equipment of studio. The use of studio lighting and other parameters were taught during the session. It was attended by 25 people.
- 33. Core Fine Arts General Championship (Dry Media)** [October, 2017]
An Inter-Hostel Competition of fine arts was organized in October. Theme of the competition was '**Happiness is...**'. Participants have to represent their idea of happiness through their artwork. More than 80 people participated in the competition. General Championship was judged by **Mr. Sadashiv Sawant and Mrs. Manju Panchal**.
- 34. Core Fine Arts General Championship (Wet Media)** [October, 2017]
An Inter-Hostel Competition of fine arts was organized in October. Theme of the competition was '**Lost**'. Participants have to represent their interpretation of lost through their artwork. More than 70 people participated in the competition. General Championship was judged by **Mrs. Ami Patel and Mrs. Chitra Vaidya**.
- 35. Diwali Session** [October, 2017]
An informal meet-up to celebrate the festival of Diwali by making rangoli, painting diyas and making greeting cards.
- 36. Water Color Workshop** [October, 2017]
The workshop was instructed by a PG student **Soumik Ray**. Participants were taught to make shades and basics of water color painting. Session was attended by 20 people
- 37. Toy Photography Session** [October, 2017]
A workshop to try miniature photography with toys in studio. The use of studio lighting and other parameters were taught during the session. It was attended by 25 people.
- 38. Water Color Lukkha Session** [October, 2017]
An informal meet-up where people came up with various ideas and made artworks using water colors. This was a followup session for water color workshop. It was attended by 25 people.
- 39. Quilling Workshop** [October, 2017]
The workshop was instructed by an alumni **Priyanka Meena**. Participants were taught to make basic shapes and quilling techniques.\
- 40. Lightroom Workshop** [October, 2017]
The workshop was instructed by a 3rd yr student **Adwait Madkaikar**. Participants were taught how to use lightroom software and its applications.
- 41. Event Photography** [August 2017 - March 2018]
In order to promote the art of event photography, we have been providing people with opportunities to cover major cultural events in the institute. Every time we try to involve

new photographers in the photography team. So far we have covered events like Virasaat, Main Dramatics General Championship, Salsa Night, Annual Insync Dance Show and Surbahar. Now we plan to increase the number of people involved and variety of events.

42. **Welcome Back Session (2.0)** [January, 2018]
An informal meet up to relive the time spent in winter vacation and making a fresh start to the semester. A monocolour painting session was organized.
43. **Kaladarshan All Team Meet & Theme Discussion** [January, 2018]
An informal club meet to discuss to introduce Kaladarshan to freshers and discuss on the theme of this year's edition. The theme was finalized as **An UnderWater Odyssey**
44. **Origami & Its Technical Applications Workshop** [January, 2018]
Workshop was instructed by **Mr. Aditya Bhatt** (Professional Origami Artist). Workshop constituted on various types of origami and some technical applications of origami currently being used. Around 100 people attended the workshop.
45. **Trip: Kalaghoda Arts Festival** [February, 2018]
A combined photography and fine arts trip to kalaghoda arts festival was organized. 2 Institute Bus were provided. Around 80 people participated. Discussion on various Art Installations as well as Street Photography was done.
46. **Wall Painting General Championship** [February, 2018]
An Inter Hostel Wall Painting Competition was organized. Theme for the same was 'Power'. 10 Hostels participated. An area in SAC corridors was provided to the hostels participating in the GC. Competition was judged by **Mr. Sadashiv Kulkarni** (Professional Mural artist) & **Mr. Bhairavnath Lahotkar** (Fine Arts Instructor). Artworks made will remain in the SAC for a year.
47. **Road Painting** [February, 2018]
Road Painting was organized at NCC T-Point Road. More than 150 people contributed to the session. Viewed as a way to publicize Kaladarshan, a central graffiti based on the theme of Kaladarshan was made and many people came forward and made graffiti of their own liking.
48. **Kaladarshan - The Annual Photography & Fine Arts Exhibition** [March, 2018]
This year we saw increase the number of Artworks and Photographs. There was also an increase in the number of photographs exhibited and number of people coming to the exhibition. Artworks & Photographs from Aman Day Care Centre, Staff & Faculty Community and Students were exhibited. The 2 day event went swiftly. Along the journey of Kaladarshan 7 Art Installations were made. Whole event was hugely appreciated.

49. NSO Fine Arts

[August 2017 - April 2018]

Organized trials were conducted this year. 20 students are selected out of 106. The classes are running smoothly. All the Fine Arts materials were delivered to the students properly. An online platform is also created to ensure healthy conversation between Instructor and the students.

Online Ventures & Miscellaneous:

- An Instagram platform for Pixels (@pixels_iitb) is maintained with photos being regularly published on it
- A month long online activity on the eve of Inktober has been started on the facebook page of Rang. The idea of an artwork a day is being introduced through Inktober
- A Photography campaign 'Water' was launched. More than 100 entries were received
- Artworks and Photographs made by club members are shared through the facebook page of Rang and Pixels so as to promote their work.
- Inventory is properly maintained and proper usage guideline is being followed for the usage of photography studio in SAC.
- Photo-Albums of Event Photography released - Salsa Night, Main Dramatics General Championship, Virasat, Surbahar and AIDS
- Photography and Fine Arts Team for Inter IIT Cultural Meet was formed properly. Inter IIT Photography and Fine Arts Trophy was bagged by IIT Bombay
- IIT Bombay Contingent won Fine Arts and Photography Trophy at Mood Indigo
- **Kaladarshan T-Shirts** were launched and distributed

In sync with your manifesto

INITIATIVES:

1. Organize a series of sessions to create a **3D installation** which will be showcased in Mood Indigo, Kalaghoda and Kaladarshan
Status: Ideation and most of the execution part was completed. This project was not completed due to the lack of work force.
2. Launch **Rang youtube channel** where playlist of various forms of fine arts and guide for usage of different mediums of fine arts will be launched bimonthly
Status: Did not find it useful enough
3. Conduct a **photography workshop** for staff and residents of the campus
Status: Was not done due to timeline issues
4. **Encapture** - a photography project involving photography enthusiasts to **compile a portfolio of the campus**
Status: Initiated and will be completed in coming year

FOLLOW-UPS:

1. Promote **event photography** by covering major events of Institute Cultural Council and further extend this by covering major events in the campus
Status: A photography team of freshmen and sophomore is formed and has covered MDGC, Virasaat, Gyration, AIDS, Surbahar
2. Publicize photography and fine arts studio through facebook group of pixels & rang and regulate the slot booking system to make it more accessible
Status: A proper policy is not formulated
3. Continue the newly introduced culture of **photostory** in the campus
Status: It was the problem statement of Photography GC and would promote further in Kaladarshan

HOSTEL EVENTS AND HOSTEL CULTURE:

1. **Increase the number of judges** to 2-3 for General Championship of Photography and both the General Championships of Fine Arts
Status: Done for Core Fine Arts, Photography, Wall Painting General Championship
2. Encourage hostels to **showcase the entries of GCs** on their **notice board**
Status: Suggested to PFA Committee
3. Conduct **sessions** in **H11** and **H12 H13 H14** area to enhance PG participation
Status: Didnt conduct sessions due to lack of coordination

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