

# MANIFESTO

I, **Arjav Shah** (160020004) if elected as the **Institute Classical and Folk Arts Secretary** propose to do the following:

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## INITIATIVES

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- Arrange **listening sessions** that promote discussion and learning activities like Raga analysis and Bandish exchange. Follow it up with an **appreciation session** and **lecture demonstration**
- Provide **LYPs** to exceptional performers in **reputed academies** in Mumbai in the summers
- **Folk Weekend**: Create a complete folk ambience in OAT with food exhibition and art exhibitions with a live folk performance at night

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## REFORMS

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- Plan a **club trip** for better interaction and bonding after the ICFA Night
- Collaborate with Symphony & Insync to judge in CFA competitions in **Freshiezza phase I**
- Structuring the **regular jamming sessions** by preparing an agenda for the session to ensure productivity and posting video footage from the session
- Make the **Roots FB group** and **Gmail Thread** more active by starting off a series of informal performances through a common element in both music and dance
- Rename the ICFA Night to increase its popularity and have effective branding
- Introduce **Annual Roots Award Night** in **Rukhsat** and screen ICFA night videos in the same
- Conduct **common dance and music jams** which will be supported by playing a video and drawing influences from it to work on similar lines
- Collaborate with Symphony to organize **classical unplugged sessions** and **on-a-roll**
- Introduce an **additional team** of **coordinators** for Virasat among freshmen to increase their participation and involvement in the club

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## EVENTS

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- Conduct an **appreciation workshop** for **Western Classical Music** in perspective of Indian Music
- Exhibit art works made by students during workshops and local artists in **ICFA Night**
- Conduct a Garba and Dandiya Workshop prior to **Institute Dandiya Night** and initiate the Dandiya Night by performance of students to increase participation
- Arrange for Indian arts and crafts workshops like Madhubani, Pattachitra, Puppetry and Warli painting workshop under the banner of **Virasat Workshop Series**

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## MISCELLANEOUS

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- **Combined Calendar**: Maintain a database of college festivals as well as concerts for people to attend, and coordinate **trips to concerts** and **heritage walks** in and around Mumbai
- Push to introduce **Classical Vocals** competition in the next **Inter-IIT Cultural Meet**
- Introduce **merchandise** like bag badges, T-shirt and Club Kurta to increase the reach of the club
- Expand the **club inventory** by purchasing dance costumes, instruments and concert requirements
- Make use of the **cupboard** in Theatre Room, SAC to **maintain** the **inventory** safely

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## CREDENTIALS

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- Convenor: Roots-Classical and Folk Arts Club, IIT Bombay *(Apr'17-Present)*
- Institute Cultural Mentor, Classical and Folk Arts *(Jun'17-Nov'17)*