

# MANIFESTO

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I, **Kaustubh Harit (16B030009)**, if elected for the post of **Institute Dramatics Secretary**, propose to do the following:

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## KEY INITIATIVES

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- Showcase a **street play** in the Hostel 15, 16 vicinity as **Mandli** orientation in order to inculcate the street play culture among freshmen
  - **Theatre Day:** Organize **informal sessions** in theatre room to execute a variety of **play screenings, improv comedy, mono acts** along with play reading sessions and theatre games
  - **Compile and update a database** of all the actors, scriptwriters and directors in the institute with the help of hostels for better quality of events
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## GENERAL CHAMPIONSHIP

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- **Organize script writing workshop** three weeks prior to the event which is to be carried out by a professional to improve the quality of plays in MDGC
  - Push to provide a **platform for the plays of MDGC** to be showcased outside IIT Bombay
  - Propose to introduce the award for '**Best Direction**' to appreciate the effort of directors
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## EVENTS AND REFORMS

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- **Ann Prod:** Push for a review session of the plays by the celebrity; try to showcase a variety of performances such as mono acts, mime and **broadway**
  - **Cult Arcade:** Increase sophomore and senior's participation in street play; make it mandatory to introduce **musical elements** in the performance
  - **Sophie Prod:** Continue to organize a pre-summer meet and conduct a **lights mentoring session** by seniors for better quality of lighting in the performance
  - **NSO:** Push to re-introduce **NSO dramatics** and re-design a proper structure of the classes; conduct a final group performance of the students and take their feedback at its end
  - Publicize **SAC library** and avail the books for play reading sessions
  - **Cross genre events:** Conduct an English play reading session in collaboration with **Literary Arts Club** in order to provide a learning experience of dramatics in English
  - **Online:** Conduct basic competitions in hostels through dramatics committee and publicize their performances on social media; create **teasers** of flagship events for better publicity
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## INFRASTRUCTURE

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- **Propose** to make **permanent wings** as a part of the inventory
  - Utilize a **wall of theatre room** to decorate it with **wall paintings and graffiti**
  - **Script bank:** Increase the number of scripts by adding plays performed in sophie prod and build a separate **stockpile of monologues** for auditioning purposes
  - **Book of honours:** Introduce a book in which seniors can share their experiences and thoughts about various events of dramatics
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## CREDENTIALS

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- Lead actor of the PAF winning team, Rannbhoomi (Apr'17)
- Part of the MDGC team of Hostel 2 (Oct'17)
- Part of the dramatics contingent at Inter IIT Cultural Meet (Dec'16)