

MANIFESTO

I, **TANMAY GARG (160020038)**, if elected to the post of **Institute Speaking Arts Secretary**, propose to do the following:

Initiatives

- **IIT Bombay Union Debate:** Organize a debate/panel discussion involving Institute debaters, professors and distinguished speakers along the lines of the famous Oxford Union Debate
- **Debate Premier League:** Establish a Debate Championship where freshmen will team up with seniors in week long debate practices and shall be provided with 2 weeks of formal mentorship
- **IIT Bombay Open Mic:** Organize an open mic event in which artists will be invited from Mumbai communities to perform alongside institute participants and two established performers
- **Group Discussion Workshops:** Set up workshops in collaboration with PT Cell targeted to strengthen soft skills of pre-final and final year students for their professional interactions

Speaking Arts

Debate:

- Initiate a **Public Speaking Cult School** held throughout the semester to develop conversational skills and fluency as well as provide body language training
- Hold a **Workshop Series** by replacing English Debate cult school in the even semester to provide advanced training on topics like speaker roles, adjudication and other specific themes
- Organize a **Mumbai Schools** debate tournament for students to promote the debate culture
- Prepare a freshmen debate practice calendar with **Themed Weeks** to reduce redundancies in the practice sessions and cover a wide range of subjects
- Introduce Alley Debate and Group Discussion competitions in Freshiezza phase-I
- Organize an English Debate competition in the Annual Arcade for freshmen and sophomores
- Invite participation from other Mumbai colleges in the Freshmen Debate Open

MUN:

- Organize another mock MUN in **even semester** to prepare students for MUNs
- Ensure subsidy for one MUN tournament for beginners to promote MUN culture in the institute

Stand-Up:

- Set up a stand-up community '**Comedy Cons**' with regular community meets for productive interaction between freshmen, experienced seniors and professional artists
- Hold Stand-Up Cult School on a regular basis for students to learn the art of Stand-Up comedy
- Establish internal Open Mic events to provide a platform for gaining feedback from professionals

Poetry:

- Introduce **Slam Poetry** workshops which will be taken by professionals to focus on delivery, manner, style and presentation for students throughout the year
- Commence **Slam Poetry competition** to provide a platform for students to showcase their talents
- Organize sessions by professionals from communities like The Poetry Club Mumbai and Kommune to promote the culture of English poetry in the institute

General Championships and Publicity

- **Genre Committee Meetings** - Regular meets with hostel secretaries for discussion over GC rules and expansion of hostel culture through regular workshops
- Propose to start an **English Poetry GC** to promote the culture of English poetry in the institute
- Provide LYPs to the best performers in poetry competitions and GCs to give them a chance to perform at recognized events of Tuning Fork and The Quill Company
- Revitalize the WeSpeak YouTube channel to increase the visibility among students

Credentials

- Convener, WeSpeak- English Speaking Arts Club (2017 - Present)
- Semi-finalist, Inter IIT Parliamentary Debate (2017)